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**LADY SOVEREIGN JIGSAW:** From grasping her unique talent for rolling her tongue around words at the tender age of 13 to selling over a million units of her single, 'Love Me Or Hate Me'; the story of Sov's charmed life is one of stellar achievement against a backdrop of the most unlikely of circumstances. Features the singles 'I Got You Dancing' and 'So Human'.



**LAZARUS AD ONSLAUGHT:** Lazarus A.D. are incredibly promising and are a great discovery for someone looking for fresh, innovative stuff. These guys sound like they've been at it for years. Hailing from the surprising location of Wisconsin, Lazarus A.D. have a solid foundation for production and exposure this time around.



**SILVERSTEIN SHIPWRECK IN THE SAND:** The band share a poignant and thoughtful tale accompanied by a sincere musical performance. After just one journey through A Shipwreck In The Sand, it will be easy to understand why Silverstein are in the ranks of bands like Rise Against, Foo Fighters and Underoath.



**UGK UGK FOR LIFE:** With all new material recorded before the untimely passing of founding member and super producer Pimp C, this album is sure to be an instant classic. This album is set to please the fans and the critics with the standard UGK beats that people have come to expect combined with the lyrics of a group that has been the voice for so many.



**VARIOUS ARTISTS KEEP YOUR SOUL: TRIBUTE TO DOUG SAHM:** '09 tribute to the Tex-Mex great. Doug Sahm created a vast musical impact over a 50+ year career. Starting in Texas and traveling far beyond, he is considered by many to be one of the most significant figures in Blues, Rock, R&B, Country, as well as an originator of Tex-Mex Rock 'N' Roll.



**WOLVES IN THE THRONE ROOM BLACK CASCADE:** To this point in their remarkable career, Olympia, Washington's Wolves in the Throne Room has proven they're not your typical black metal band. Their previous effort Two Hunters was a veritable masterwork of charred reinvention that succeeded in such stridence it was their devotion to granular earthbound textures which made the album so undeniably powerful.



**ZION I TAKEOVER:** Ten years after the release of their debut single, Oakland hip-hop duo Zion I return with The TakeOver, a filler-free new mix of jabs, roundhouses and uppercuts that continue their streak as one of hip-hop's most diverse groups.

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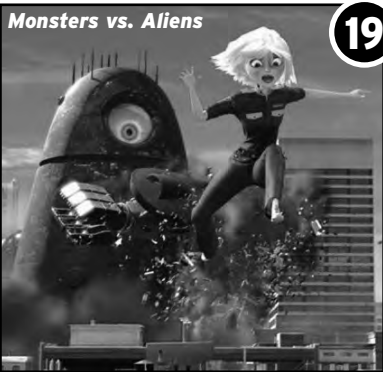
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A TALE OF CONTAMINATION

I moved to Eugene about a year ago. I used to live in Santa Cruz, Calif., in a beautiful condo 10 minutes from the beach. Every night I would listen to the sea lions barking and give thanks for the incredibly clean ocean air. I owned my own lucrative business.

About a year ago, the California Department of Agriculture (CDA) decided to use a pesticide called Checkmate to fumigate the entire Monterey Bay area to "eradicate" the light brown apple moth. This included the city of Santa Cruz. Six hundred people became ill; my friends had the "flu" for months; I lost the ability to walk, speak and sleep. I lost every stitch of clothing, my home and my business, as it had all been contaminated with what I was assured over and over again by the CDA was a harmless mixture of moth pheromone and other inactive ingredients.

After an emergency move to Eugene. I thought I had made it to safety until I was informed a few weeks ago that the Oregon Department of Agriculture is planning a similar spray with Btk on April 28. I don't have the resources to move again this time. I don't know that my health can take another hit, as I have been slowly recovering over this past year. I don't know that I believed the ODA representative Barry Bai when he assured me over and over how safe Btk was when I spoke to him over the phone. I don't want to continue being a lab rat for the ODA.

If anyone out there feels the same, please contact the ODA and ask them to wait on the plan to spray until we can be positive of our safety or there is a safety net in place in case we become ill after the spray, i.e. medical care, chemical clean-up, lost wages compensation, etc. Also contact [www.oregontoxics.org](http://www.oregontoxics.org) or [www.pesticide.org](http://www.pesticide.org) to see how we can come together to take care of the situation to the benefit of everyone.

Anne Forster  
Eugene

JUST SILLY

While reading Patty Luniewski's letter deploring Eugene's one-way streets as archaic, I was struck by two things. First, she mentions that such a system makes it "harder for pedestrians and children." Harder to do what? Last time I checked, the sidewalks of Eugene aren't one-way, and it's much easier to come to a crosswalk and

only have to worry about cars approaching from one direction.

Second, the idea that having a downtown area dominated by one-way streets is somehow de-charming, well that's just plain silly. I grew up in Philadelphia, right downtown, and most of our streets were (and still are) one-way. Whenever I would take the train up to New York and visit Manhattan I was again surrounded by one-way streets. Perhaps if I had driven the 90 miles to New York City and been stuck in a car all day, I would've been a little put off by all those one-way streets, but I believe Luniewski has missed the main point: The best way to get around in a city is to walk.

The idea that all these one-way streets are frustrating is only evident if you're in a vehicle. Is it really charming to be able to race around a city in your car, looking for parking spots? No. My family didn't have a car the entire time I lived in Philadelphia. Why not? Because a city is meant to be walked, not driven. The charm of a city comes from its people, its architecture and its restaurants. The best way to appreciate all of these facets is to take them in slowly, charmingly, strolling through neighborhoods.

Matt Emrich  
Cottage Grove

BAND TOGETHER

Thanks for the cover story in *EW* (3/12) about the local music scene. It was inspirational. I agree, we need to stick together as a scene and help each other out. I think every band in this town needs to band together and help each other out instead of being so competitive. After all, we aren't LA. That's why I moved here from SoCal. There is just something in the air. Thank you for inspiring us!

Sonny McNeillie  
Sonny and the Moonlighters

YUMMY WILD BOAR

Reading Camilla Mortensen's Feb. 5 cover story "Hog Wild," one might get an impression that neither logging equipment nor the impact of millions of humans is the biggest threat to rural Oregon and the rest of the country. No, it's the wild pig. Looks like they might soon make the National Security list and we will have to call another war on those new terrorists, just like the ones that we have on drugs and al-Qaida. Would never call it on parasitic bankers on Wall



Street although they and not bin Laden have brought this country to its knees.

Here in North America, we are way beyond the native species paradigm and the feral pigs are by no means an exception.

Wild pigs have roamed Europe's forests and fields for thousands of years and somehow they have not managed to wallow and snorkle the continent into oblivion. To the contrary, in many instances they are strictly protected. Wild boar meat is a very sought after, tasty and healthy food alternative to factory farms. But obviously that would be heresy for lobbyists of the meat industry. They are always appropriate-to-the-situation scientific experts of any field and, with the help of articles like "Hog Wild," they're turning people's brains into water.

Adam Uminski  
Noti

TAKE BACK BAILOUTS

To those still upset about the \$700 billion taxpayer bailout of U.S. banks: it's not too late to do something about it.

\$214 million of our taxes have gone to "bail out" Umpqua Bank — whose executives admitted they didn't need the money but would take it to "increase our footprint" bringing us Umpqua's latest round of "hip" advertising.

The ads (and cute tree logo) suggest we

"save paper." Ironically, Umpqua's chairman of the board is none other than Allyn Ford, owner of Roseburg Forest Products and the most powerful timber baron in Oregon. Ford's primitive style of slash-and-spray (de) forestry is to blame for horizon-to-horizon clearcuts, poisoned families, polluted drinking water, landslides, dead salmon and tons of global warming gases. Over the past decade, Ford has ignored requests to adopt responsible forestry practices to set a new model for Oregon's backward timber industry.

It's clear we need to speak to Ford in a language he understands: cold hard cash. Please encourage friends and family — and businesses you shop at or work for — to send Allyn Ford a message with your money by withdrawing all accounts from (St)Umpqua Bank. \$214 million worth sounds like a nice round number to me.

Josh Schlossberg  
Cascadia's Ecosystem Advocates  
Eugene

AN ABOMINATION

Don Giovanni? Frankenstein. I remember my first experience of this opera. It was magical to say the least. So it's very sad to see what stage director Fabrizio Melano has done with this masterpiece.

Eugene Opera's tight budget, along with Melano's "interesting idea," has created

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## LETTERS TO THE EDITOR

an abomination. Woman-beating, pistol-waving violence, splashed with pathetic swing-dance comic relief, is tastelessly grafted into Mozart's classic.

A tip of the hat to the talented voices, and a strong wag of the finger to the ones responsible for their misuse. And for any who disagree, beware of the emperor's new clothes.

Ken Wages  
Eugene

### SLACKER MESS

There's no economic crisis? I'm gonna guess that Chris Penders' idea (letters, 3/19) of economic crisis is not having enough money to score an eighth. He must figure there is no crisis because he has obviously been smoking something. Most people realize that when retirees are seeing their nest eggs wiped out and millions are losing their jobs and/or homes, there is a crisis.

He's either a stoned slacker with nothing to lose or a dopey student who doesn't have a clue how all of this is going to affect him. He needs to go back to his bong and chill while the grownups try to deal with the mess the last generation of slackers left him.

Rick Staggenborg,  
Coos Bay

### REALLY BAD IDEA

Almost 10 months ago, I was in a fatal car vs. bicycle crash in downtown Eugene. The bicyclist, David Minor, did not survive. I have been dealing with this tragedy every day since. I even tried to get a new law passed: mandatory helmets for all ages. The state chickened out because of the negative attention that it was getting.

Now the state of Oregon is thinking of allowing a new law to come into effect stating that bicyclist do not have to stop at stop signs and flashing yellow lights. Are the politicians in Oregon stupid or what? Do they want more people to go through what

David's family and I have had to go through in the last 10 months? More people will end up injured or dead if this law passes. And I would not wish what I've had to go through on my worst enemy. I thought that our politicians wanted to save lives, not end them.

I think the rules need to actually be enforced, all streets should have at least one bike lane and we need to make our streets safe for everyone in the community.

I believe that this (proposed) law needs to be abolished. Our politicians need to do whatever is possible to save people. The consequences after an accident like the one I had will live with all parties involved for the rest of their lives. And their lives, like mine and those of the Minor family, will forever be changed.

Latasha Williams  
Eugene

read more letters online at:  
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## EUGENE WEEKLY CAMP GUIDE



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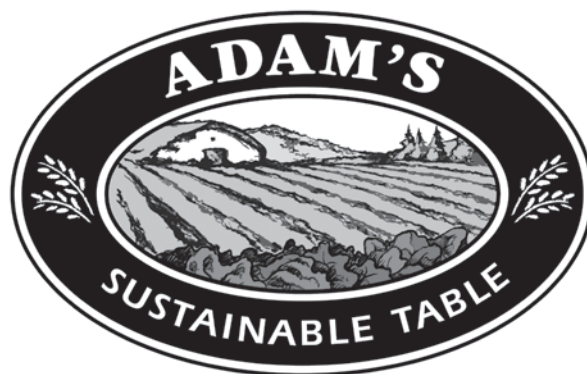
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## MANAGER FINALLY HIRES IN-HOUSE CITY ATTORNEY

After decades of complaints about spiraling legal costs and potential and perceived conflicts of interest, Eugene City Manager Jon Ruiz has decided to hire an in-house attorney rather than having all the city's legal work done by a private law firm.

Ruiz announced in a press release March 25 that Eugene will have at least one in-house lawyer starting July 1 and could expand to three attorneys working as city employees. City managers have given the private law firm of Harrang Long Gary Rudnick P.C. exclusive contracts for almost all the city's legal work for the past three decades.

Ruiz estimated the change would save the city "at least \$200,000 per year."

The city of Eugene paid Harrang Long about \$2.3 million last year for civil legal services. That's more than double the \$1.1 million the city paid the private law firm for civil legal expenses in 2000, according to budget documents.

Salem, a city of almost identical size, spends about half as much as Eugene on its legal services, which are done mostly by an in-house staff of attorneys, according to that city's budget.

Eugene was the only city of its size or larger in the nation to not employ an in-house attorney, according to a city attorney association.

In 1998 an independent study found that the city could save about \$200,000 a year by reining in contract costs, but the Harrang Long "contract attorney stated, 'it is not our problem.'"

Besides costs, citizens and elected officials have long expressed concerns that the outside firm has potential conflicts of interest. Harrang Long has also represented tobacco companies, Hynix, PeaceHealth and the Arlie development company.

In 2002, a citizen committee and the City Council voted unanimously to ask voters to change the city charter to require the city manager to hire an in-house attorney. *The Register-Guard*, also a Harrang Long client, opposed the measure, and it failed narrowly.

In recent years city councilors have expressed concerns that the city attorney has too much power over city policy decisions and serves the unelected city manager's interests rather than the elected City Council or city as a whole. In 2006 the city attorney sided with the city manager against the creation of an independent police auditor staff. The council took an outside attorney's advice that it could legally keep the auditor function independent of the city manager.

Ruiz said in an email that the in-house "change was not related to conflicts of interest." Ruiz said he has selected Glenn Klein, who currently does the same job for Harrang Long, as the new city employee city attorney for his "essential institutional knowledge."

Ruiz stated that Klein's new job was not subject to laws requiring that it be advertised and open to other candidates. State and federal laws restrict "revolving door" hires of government contractors to award contracts to their former employers. But it's unclear if the ethics law would apply in this case. — Alan Pittman

## MORE SEEK SERVICES

Lane County's unemployment rate jumped from 6 percent last year to 11.9 percent this year, leading to an 80 percent increase in the number of two parent households receiving services, according to state Rep. Phil Barnhart. Many of these local residents are unfamiliar with the Department of Human Services (DHS).

"The people at DHS are knowledgeable and understanding and are there to work for you," says Barnhart. "DHS works closely with the employment department and with local partners to provide a wide range of support. For example, the Job Opportunities and Basic Skills (JOBS) program helps people get back to work. In the meantime, families may be eligible for medical care, housing, and child care benefits depending on their situation."

Barnhart says the DHS also offers mental health, alcohol or drug, and domestic violence assessments to get treatment for those hardest hit by the downturn.

In the last year, Barnhart's district has seen a 33.3 percent increase in Employment Related Daycare, a 22.9 percent increase in Food Stamp recipients, and a 42.4 percent increase in Temporary Assistance for Needy Families. "These numbers show that even relatively affluent districts like ours are not immune during economic recessions."

A reference guide to available services can be found at [www.leg.state.or.us/barnhart](http://www.leg.state.or.us/barnhart) calling (503) 986-1411 or emailing [rep.philbarnhart@state.or.us](mailto:rep.philbarnhart@state.or.us)

## Lane Area Herbicide Spray Schedule

• ODOT District 5 (Lane) will start April 13 spraying herbicides on the outside shoulders and ramps on **state highways** during the day on Highway 99 North between Junction City and Eugene, I-5 Beltline and I-105. Call Don Angermayer at 744-8080 and/or call ODOT Herbicide Application (888) 996-8080.

• **Gypsy moth spraying** (SE Eugene): The tentative spray dates are April 28, May 7 and 19.

• **Chemically sensitive?** If ODOT herbicide or Oregon Department of Agriculture's Foray 48B insecticide spraying will disparately harm you because of a disability, contact Forestland Dwellers.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)

## news Briefs



Rick Rowley

## DOCUMENTING THE IRAQ WAR

Documentary filmmaker Rick Rowley of Big Noise Films says, "media has always been a weapon of war." He says, "We're trying to put our camera on the other side of the war. He'll be showing three of his documentaries filmed in Iraq at LCC and at the First United Methodist Church on Thursday, April 2, as part of his "Beyond the Walls" film tour. These films, Rowley says, give a different perspective on Iraq than the images that most Americans have seen, which "are filmed from the perspective of the military."

Rowley, a founding member of the Independent Media Center, is one of the few unembedded journalists and filmmakers to document the Iraq War. Instead of embedding with the Americans, he says, Big Noise films works with the Iraqis and

has filmed places no other American journalists have taken their cameras since the conflict began. "It's both dangerous and difficult," he says. The filmmakers rely on connections they have made on their repeated trips to Iraq since 2002, going to ghettos and refugee camps escorted by Iraqi militias.

The films *Beyond the Wall: Inside the Sadr Movement in Iraq*, *Re-awakening Saddam's Tribal Strategy* and *The Detention Imperative* attempt to give a perspective on the war in Iraq from outside the American military. Rowley says even Americans who have done everything to educate themselves on the war don't have access to all the information because it simply isn't available unfiltered through a mainstream viewpoint. "Never before has media and war strategy been so interwoven," he says.

Rowley will show his films and discuss them and the Iraq War on Thursday, April 2. The first session will be from 1 to 3 pm in room 309, building 17 at LCC. The second will be from 7 to 9 pm at the First United Methodist Church, 1376 Olive St. For more information call 463-5820.

— Camilla Mortensen

## HIGHLIGHTS OF STIMULUS

How does the federal stimulus bill help individuals and the community? The Cottage Grove Blackberry Pie Society has analyzed the American Recovery and Reinvestment Act of 2009, which President Obama signed Feb. 17, and come up with the following provisions:

• In 2009 and 2010, most taxpayers will be eligible for a refundable income tax credit equal to \$400 (\$800 on a joint return) or 6.2 percent of an individual's earned income, whichever is less. Income tax withholding tables are now being

## Happening people

BY PAUL NEEVEL

### JO FANNING

When she was 8 years old, growing up in a suburb of Detroit, Jo Fanning's parents built a vacation cabin on the shore of Lake Michigan. "That's where I fell in love with wilderness," she says. Fanning met her husband, Richard, at Michigan State, then ran a pottery studio at home and raised four kids during his career as a forester and a parks-and-rec supervisor in Detroit. "We were a camping family," she notes. "He had six weeks of vacation." Following Richard's retirement in 1983, the couple moved to Eugene, a location they had scouted on West Coast outings. "We still camp every chance we get," says Fanning, who also continued to make pots until two years ago, when she switched over to paper crafts: cards and collage. A musician since she started piano at age 4, she played with the Eugene Recorder Ensemble for 14 years. "Storytelling is my new love," says Fanning, who was inspired by a workshop with Jeff Defty. "When I saw him tell stories I was hooked." As director of Talking Books storytellers collective, she schedules visits to schools, afterschool programs, and homeless shelters. "I've been doing it for 15 years," she says. "It's great to see kids with eyes bulging, listening to a story."



revised to increase employees' take home pay.

- For individuals who don't qualify for the "making work pay credit," a one-time payment of \$250 will be made in 2009 to qualifying retirees, disabled persons, SSI recipients, disabled veterans receiving VA assistance and railroad retirement beneficiaries. This payment is expected to be made in May or June of this year by the individual's respective government agency.

- Employees covered by an employer health insurance plan who were laid off between Sept. 1, 2008, and Dec. 31, 2009, are eligible for a 65 percent subsidy towards their COBRA health insurance premium. This provision also covers "mini-COBRA" laws which differ by state. In Oregon, employers are generally subject to these provisions for up to six months (instead of nine months for COBRA employers) if they employ between two and 19 employees. The assistance is tax-free. Employers are required to notify employees (and prior employees) of this benefit by mid-March.

- The tax credits available for attending post-secondary schools have been significantly enhanced for 2009 and 2010. In addition to increasing the amount of the credit, books and other course materials in addition to tuition now qualify. The credit previously phased out for taxpayers with adjusted gross income between \$50,000 and \$60,000 (\$100,000 and \$120,000 for joint taxpayers). That range has been increased to between \$80,000 and \$90,000 (\$160,000 and \$180,000 for joint taxpayers).

- Eligible first-time home-buyers (those who have not had an interest in a principal residence in the three years prior to purchase) are allowed a credit equal to 10 percent of the purchase price of a principal residence purchased between Jan. 1 and Dec. 1, 2009, or \$8,000, whichever is greater. The credit is subject to recapture if the residence is sold within three years. For purchases in 2009, a taxpayer can elect to treat the residence as purchased on Dec. 31, 2008, thereby providing an immediate infusion of cash to the homebuyer to help with the down payment and other costs of purchase.

- Up to \$2,400 in unemployment benefits will be tax-free in 2009.

- Funds funneled to local school districts are being used to reduce the number of days cut in this year's school calendar. Additional funds are available for schools in poverty status and for special education programs.

The Cottage Grove Blackberry Pie Society can be reached at blackberrypie@gmail.com

## ACTIVIST ALERT

- LRAPA is holding a public information meeting on the **Seneca Cogeneration Plant** from 7 to 9 pm Thursday, April 2, at the Red Cross building, 862 Bethel Dr. in Eugene. This is not

an official public hearing, but at least one public hearing is expected to be held in June. Seneca Sustainable Energy, LLC, is seeking an air contamination discharge permit from LRAPA. The power plant would be constructed to the north of and adjacent to the existing sawmill facility owned and operated by Seneca Sawmill Company on Highway 99. Comments and letters asking for public hearings can be sent to colleen@lrpa.org or call LRAPA at 736-1056.

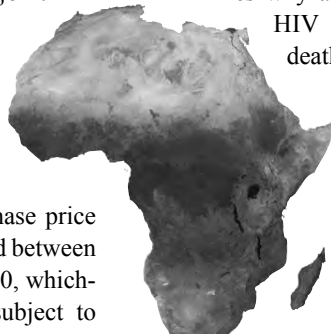
- **Martin Baron**, editor of *The Boston Globe*, will deliver the UO School of Journalism and Communication's annual Ruhl Lecture at 4 pm Thursday, April 2, in the EMU Ballroom, 1222 E. 13th Ave. The lecture is free and open to the public. Watch for Suzi Steffen's Q&A with Baron online this week.

- A "**sweat-free ordinance**" for the city of Eugene is being pursued by a coalition of social justice organizations, kicking off with an event from 6 to 7 pm Friday, April 3, at 180 PLC on the UO campus. A recently revived University Students Against Sweatshop, chapter at UO is bringing two workers from Latin America who will speak on this issue. The "Economic Stimulus Tour" is calling on Oregon to "end tax dollar support for sweatshops and to help build an economy based on good jobs." For more info, email stepuporegon@gmail.com or essn@efn.org

- UO will host a free public conference on **HIV/AIDS in Africa** Friday and Saturday, April 3-4. The gathering examines why are the highest levels of HIV infection and AIDS deaths are in sub-Saharan Africa, and why it's such a difficult problem to solve. Keynote speakers include Julie Overbaugh, HIV/AIDS research scientist at the Fred Hutchinson Cancer Research Center in Seattle; Pauline Peters, lecturer in public policy at the Harvard Kennedy School; Michael Kaplan, executive director of the Cascade AIDS Project in Portland; and Deo Niyizonkiza, executive director of Village Health Works. More information on the conference is available at africa.uoregon.edu

- The independent film **America the Beautiful**, taking a critical look at our cultural attitudes about the ideal body, will be shown at 6 pm Tuesday, April 7, at Columbia 150 on the UO campus. The film is sponsored by UO fraternities and sororities with ASUO and the RainRock Treatment Center. Eating disorder specialist Carolyn Costin will be available for questions following the showing.

- A **special Brewhaha** gathering with Congressman Peter DeFazio and former secretary of state Bill Bradbury will be at 7 pm Tuesday, April 7, at Cozmic Pizza downtown. The topic is "Cap and Trade-aganza: Clash of the Climate Titans" and more lawmakers may be joining the panel. The free event is sponsored by the Lane Bus Project, the Healthy Climate Partnership and *EW*.



- It's been more than a week since the Eugene City Council met in closed executive session to **suspend the police auditor** indefinitely without explanation. No public vote was taken, and we suspect this public inaction was at the advice of the city attorney who was present. The council and mayor need to provide the public with an immediate justification for their suspension and secrecy. If not, the information void will continue to be filled with speculation. Why was this questionable accusation against the auditor taken so seriously? Why was there a presumption of guilt? Who voted for this suspension, and who voted against it? What do they have to hide? Eugene didn't elect its leaders to act in a dark closet.

- Kudos to Eugene City Manager Jon Ruiz for hiring an **in-house city attorney**. The change from letting the private law firm Harrang Long Gary Rudnick P.C. monopolize all the city's legal work should have happened a long time ago. The private contract cost twice what Salem spends on its in-house legal staff. Harrang Long's work for developers and big business raised too many concerns of potential conflicts of interest. The city will still have to work to make sure the Harrang Long attorney hired to do the in-house work and oversee outside work doesn't favor his former employer and works for the city's best interests, not just the city manager's.

- Rumors that the **proposed Seneca biomass generator** is just one of several planned for Lane County are not true, at least not at this time, according to LRAPA Director Merlyn Hough. Hough says he's heard of others proposed around Oregon, such as the Rough & Ready Lumber biomass boiler in the Cave Junction area. Hough says there are "significant incentives for renewable fuels in place or in the works, and some of them are co-gen," but if the Seneca plant ends up being built, he figures "it's unlikely we'll see more" in our area.

EWEB is studying the proposed project with an eye on buying the electricity it generates. Such a contract should include additional environmental monitoring and pollution controls.

- Meanwhile, the **first public meeting** regarding the Seneca plant is Thursday (see Activist Alert), and folks on both sides of the issue are getting riled up. Eugene appraiser and conservative EWEB Commissioner John Brown sent an angry email to City Club President Carmen Urbina after walking out on the City Club March 20 talk by LRAPA's Hough and Dr. Larry Dunlap (see Slant last week). Brown complained that the presentation "turned out to me to be a one-sided portrayal of a proposed project, the Seneca Biomass Project ... In keeping with what you deem as a fair and balanced programs, etc., why did you allow this to occur?"

The Seneca project came up primarily in questions following the formal presentations. Brown was also irked by flyers on tables that pointed out the tons of various pollutants that would be emitted by the project and urged people to call elected officials "and let them know we don't want this additional brown air and pollution in our community."

Brown also complained about a pattern of "disrespect" shown by City Club members "toward views that differ from the general populace ... The crowd is many times rude and disrespectful to those whom they do not support," citing the Jim Torrey vs. Vicki Walker City Club debate in 2006.

In a conciliatory email to Brown March 24, City Club Program Committee Chair Mary Leighton invited Brown to join an April 1 committee meeting "to advise [us] on how to do a better job of covering divergent views."

Brown is overreacting. The City Club program was advertised as being about LRAPA, not Seneca, but Seneca's proposal is what people wanted to talk about, and it's directly related to LRAPA's role in our county. This is what the free exchange of ideas is all about. As for the club's Program Committee, looks like they are doing a good job lately. No need for apologies or concessions to pressures from either side of the political spectrum.

There was a time when the City Club was seen as an irrelevant mouthpiece for local corporate PR and the Chamber of Commerce. No more.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*



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# CAN'T BEAR GLOBAL WARMING? SUE THE BASTARDS!

By Alan Pittman



Scientists warn that global warming could cause mass extinctions, famine, disease, hurricanes and floods that could kill, sicken or leave homeless, not just polar bears, but hundreds of millions of people.

In the face of such injury on a global scale, what's a forlorn environmentalist to do? Sue the bastards, says a growing legal movement.

About 200 Lawyers and activists at the Public Interest Environmental Law Conference at the UO Feb. 27 packed a lecture hall to hear about a test case at the cutting edge of suing for global warming.

"People are getting hurt now," said Matt Pawa, a lead attorney for Kivalina, Alaska. Kivalina sued two dozen of the world's largest oil, coal and utility corporations last year after melting sea ice exposed the barrier island to storms and left the Eskimo village of 400 at risk of falling into the sea, he said. Pawa said the town's lawsuit is set for pre-trial oral argument next month. "Kivalina is the wave of the future," he said.

Pawa, whose firm is in Massachusetts, cited research by World Health Organization scientists that global warming could kill 150,000 people a year and by the U.N. predicting five million illnesses and tens of millions displaced. "Kivalina, I believe, is only one of the first," Pawa said.

The fossil fuel corporations have compared the Kivalina lawsuit to suing for the weather and argue that warming in Kivalina isn't traceable to their pollution. Global warming is a political, not judicial, issue, they say.

Pawa admits some other attorneys have said he "must be crazy" to pursue such an unproven legal action. But people said the same about lawsuits against big tobacco and

segregated schools that produced radical change, Pawa said. "It would be improper for big corporations to be destroying the atmosphere and not commit a tort."

## MELTING KIVALINA

Ice is vital for Kivalina, above the Arctic Circle in northwest Alaska. Historically, ice formed a protective buffer around the island against winter storms, according to Brent Newell, who's helping Kivalina as legal director of the Center on Race Poverty and the Environment.

"The ice plays a very important role," Newell said, describing how the Kivalinans hunt seals on flows.

After years of global warming, the protective ice around Kivalina forms months later and melts months earlier, leaving the island exposed and battered by storms. Newell said the island's permafrost is also melting. "Permafrost melting is a

lot like soft ice cream," he said. Kivalina "is being destroyed and the culture is being overwhelmed by the rapid changes," Newell said.

Almost half the island has disappeared to erosion, threatening the town's airstrip, fuel tanks, generators and school. The state spent millions in a failed attempt to build a sea wall. Now the Army Corps of Engineers and the Government Accountability Office estimate that the entire village must be relocated at a cost of up to \$400 million.

"It's over; they must relocate," said Pawa. "That infrastructure is going to be gone, maybe this winter, maybe next," he said. "They will become global warming refugees."

## ESKIMO TORT

Pawa said the people of Kivalina, some of whom live 16 to a shack without running water, can't afford the millions of dollars to move their town.

But the fossil-fuel companies, including Exxon Mobil Corp., which made a record-breaking \$45 billion in profits last year, can. Besides ExxonMobil, Kivalina is also suing companies like Shell, BP, Chevron, Duke Energy, the Peabody coal company and the energy conglomerate that owns Oregon's PacifiCorp. The corporations are liable for the \$400 million global warming "nuisance" they created, the lawsuit alleges.

"To get a court to recognize this is hard," Pawa said. But "the courts are beginning to get the point," he said, citing recent victories in global warming litigation.

Pawa noted a recent 9th Circuit federal ruling on fuel efficiency rules recognizing that the global problem may require local action. He also noted recent Vermont and California cases recognizing the harms of human-caused global warming. "The scientific consensus is getting into the courtroom," he said.

But courts have ruled against at least two previous global warming lawsuits. Pawa said the coming oral arguments May 18 on whether this case too will be thrown out "will shed light on whether global warming is and can be a tort."

## LEGAL CLIMATE

The Kivalina tort and other global warming lawsuits like it could face a cold reception in court.

An obvious question concerns how specific companies can be liable for a global pollution problem with millions of sources. A key legal argument Pawa is making is joint and several liability. The legal concept dates back to a 19th century water case where a big polluter was found liable even though it wasn't the only source of the mixed pollution in a river. "You don't have to sue everybody," Pawa said.



Kids in Kivalina

# 'IT WOULD BE IMPROPER FOR BIG CORPORATIONS TO BE DESTROYING THE ATMOSPHERE AND NOT COMMIT A TORT.'

— MATT PAWA, ATTORNEY

The same joint and several liability concept is applied in Superfund cases involving the cleanup of hazardous dumps, according to Pawa. A company in part responsible can be sued for the entire amount and then forced to sue other polluters for their share.

Pawa said he used emissions data to identify the largest producers of global warming pollution among companies subject to the jurisdiction of the U.S. courts. The U.S. is itself the largest historical emitter of global warming pollutants that persist for hundreds of years in the atmosphere.

"The most direct emitters are the electric power companies," Pawa said, noting that five companies are responsible for 25 percent of U.S. power company emissions of carbon dioxide.

Another key legal argument in the Kivalina case to increase the corporations' liability is conspiracy. The conspiracy tactic is similar to that used to wring billions from the tobacco industry. Two tobacco lawyers, one who worked for tobacco companies and one who worked for victims, are assisting Pawa on the case.

"Despite their knowledge that global warming was real and presented extraordinary threats to the planet and humanity, the Conspiracy Defendants continued to mislead the public regarding global warming through their hired front groups and trade associations," the lawsuit complaint document alleges.

The lawsuit points to scientific evidence of the threat of global warming dating back to an 1896 report of a Swedish scientist and notes the recent public statements of corporate executive defendants recognizing the problem. Comparing industry PR tactics to the "scientists" employed by the tobacco industry, the lawsuit alleges a previous "nefarious campaign of deception and denial" by the polluters.

"ExxonMobil has channeled \$16 million over the 1998 to 2005 period to 42 organizations that promote disinformation on global warming," the lawsuit states.

Pawa said one tobacco industry lobbying group calling for "sound science" against linking tobacco to cancer has now switched to global warming. "It was from tobacco, and now they use it on global warming."

Previous global warming lawsuits by states have been thrown out on the grounds

that they ask the courts to take political action better taken by Congress and regulators.

But the Kivalina lawsuit argues that it's different. The lawsuit doesn't seek complex regulations but is simply a nuisance lawsuit for the cost of relocating the village, according to legal filings.

Nor would the lawsuit interfere with any treaties with other nations regarding global warming, the lawsuit argues. "ExxonMobil may be bigger than many foreign nations, but it is still a corporation, not a nation."

Common law allows nuisance lawsuits in cases like global warming where the government has not regulated carbon emissions and preempted such lawsuits, the Kivalina attorneys argue.

Pawa admits that if the Obama administration did start regulating carbon dioxide emissions for global warming or if a cap and trade system gave polluters the right to their emissions, it could hurt his case. "We would have a bona fide preemption issue," he said.

## WARMING TACTICS

San Francisco consumer lawyer Christopher Dolan told the UO conference that if the Kivalina lawsuit fails, attorneys could try other approaches.

Dolan said nuisance cases may allow courts to balance the industry's interest against the public's. But he cited a number of court cases indicating that suing for trespass may get around the weighing requirement.

To convince juries used to watching the forensic TV show *CSI*, Dolan said lawyers could use the growing amount of data produced by NASA and other projects tracking carbon emissions down to the building level.

Dolan said political backing could also help. State attorneys general could help provide legal standing for lawsuits, he said. Congress and legislatures could require laws requiring "a calorie count based on emissions" for products and facilities. If they lie on the labels, "we can sue them," he said.

But to get such popular support and really make climate change torts like Kivalina's "the next wave" will take a new name, Dolan argues. "You've got to change the words," he said. "It's planetary poisoning litigation," he suggested, or "environmental catastrophe litigation."

EW

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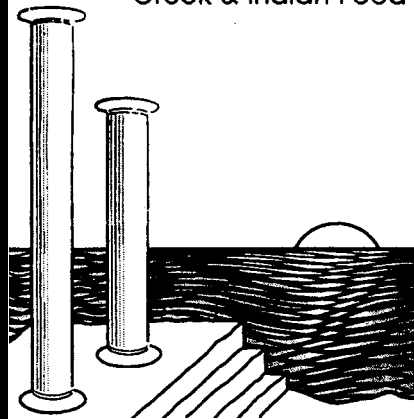
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## happening



You started your weekend with the First Friday ArtWalk, now end it with a drawing class. **Dr. Sketchy's cabaret figure drawing at Fenario Gallery** is what happens when cabaret meets art school. Past models have included roller derby ladies and a bodybuilder; this week it's DJ Layla & Audralina to inspire you to put pencil to paper. BYOB, 21+, BYOB, Sunday.

## 2

THURSDAY

Sunrise 6:52am; Sunset 7:42pm  
Av High 58; Av Low 38

**FILM** "Beyond the Walls" film tour: Beyond the Wall: Inside the Sadr Movement in Iraq, Re-awakening Saddam's Tribal Strategy, Detention Imperative, 1-3pm, Room 309, Bldg 17 LCC & 7-9pm, First United Methodist Church, 1376 Olive. 463-5820. FREE.

**GATHERINGS** All Levels Yoga Class, noon, Tamarack Wellness Center. Benefits the Yoga Scholarship Fund. Don.

Far Horizons Montessori Scholastic Book Fair, afternoons today through Friday April 9, & 10:30am-noon Saturday, 2490 Hilyard. 485-0521. FREE.

Community Engagement Forum for Lane County Human Services and Housing Planning, 5:30pm, Siuslaw Fire and Rescue 2625 Highway 101 North, Florence. 682-4614. FREE.

Women veterans meeting & potluck, all eras, all branches, 6pm, Heeran Building, 2222 Coburg Rd. 607-7428. FREE

Lane Regional Air Protection Agency public meeting, 7pm-9pm, American Red Cross Bldg., 862 Bethel Dr. FREE.

Dahlia Tuber Auction & Sale,

7:30pm, Celeste Campbell Senior Center, 155 High St. FREE.

**LECTURES** "Constructing a Right to Equal Education," w/ Camille Walsh, noon, 141 Knight Law Center, UO. FREE.

Ruhl Lecture: "The Incredible Shrinking Newsroom: How can fewer reporters meet the increasing demands for coverage?" w/ Boston Globe Editor, Martin Baron, 4pm, EMU Ballroom, UO. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers Speakers Series, 6:30pm, Tsunami Books. \$10, \$5 stu.

L.E. Modesitt book signing & reading from Imager, 7pm, Borders. FREE.

**MUSIC** SHOCASE: Oregon Tuba Association, 11:15am, Hult Center lobby. FREE.

Sound for the Organization of Society, Idit Schnier, 7:30pm, Cozmic Pizza. \$8.

Michael Anderson w/guests presents Johannes Brahms Sonatas, 7:30pm, The Shedd. \$18-\$30.

Project feat. the beatboxing flutist of "Inspector Gadget" & "Mario Bros," 7pm, Agate Hall, UO. \$12, \$5 stu.

African drum & dance workshop w/ Masters of Guinea, West Africa Youssouf Koumbassa & Amara Mansare, 6:30-8:00pm drum, 8:00-9:30pm dance. WOW Hall. \$15.

**ON THE AIR** Northwest Passage: "Natural World," w/ John Cooney, 4pm-4:30pm,

KLCC 89.7.

New Dimensions: "A Journey Towards Love," w/ John Dear, 6:30pm-7:30pm, KLCC 89.7.

**SOCIAL DANCE** Hula Dance Instruction, 7:05pm, Community Recreation Center, 250 S. 32nd St. FREE.

Cuban Salsa Class, 7-8pm, April 9-30, Inshape Athletic Club, 2681 Willamette. \$10 per class.

**THEATER** *Romeo & Juliet* Hip Hopera today, tomorrow & Saturday, 7:30pm, Springfield High School Studio Theatre. 517-9028. \$5.

*A Little Night Music*, today, tomorrow & Saturday, 8pm, The Very Little Theatre. \$13-\$17.

**VOLUNTEER** Nature Guide Training for Mt. Pisgah Arboretum K-5 nature walks, 7-9pm, Morse Ranch Family Farm, 595 Crest. 747-1504. FREE.

## 3

FRIDAY

Sunrise 6:50am; Sunset 7:43pm  
Av High 59; Av Low 38

**ARTS/VISUAL** Free First Friday, 11am-5pm, J-Schnitz Museum, UO. FREE.

First Friday ArtWalk, hosted by Reigning Slug Queen Marie Slugtoinette begins at Harlequin Beads and Jewelry, 1027 Willamette. 5pm-8pm. See www.

lanearts.org or EW's gallery listings for openings and receptions. FREE.

"An Artist's View of Lascaux and the Cave Art of Prehistoric Europe," slide talk by George Johanson, 1pm, 115 Lawrence, UO. FREE.

"Meet Your Maker," Indie craft show, 5pm, The Broadway, 200 W. Broadway. FREE.

Champagne & Diamonds hosted by Dave & Lynn Frohnmeier, 6pm, J-Schnitz Museum, UO. RSVP & price: 346-6413.

**BENEFITS** Leukemia & Lymphoma Society's "Silent Auction for a Cure," 5-8pm. CourtSports, 4242 Commerce St. 687-2255. FREE.

**FILM** Dive-in Movie Night: *Wall-E*, 7:30pm, Echo Hollow Pool, 1655 Echo Hollow. FREE.

**FOOD/DRINK** Wine tasting: "Small Oregon Wineries," 5pm-7pm, WineStyles. FREE.

**GATHERINGS** Tax-Aide for ages 60 or older & people w/low income, each Friday and Saturday through April 11, Downtown Library. For more information 682-5450. FREE.

City Club: "The Railroad's Coming to Town," w/ Scott Moore, Union Pacific Railroad, 11:50am, Downtown Athletic Club. \$5.

Westco, annual West Coast co-op gathering, today through Sunday, Lorax Manner, 1648 Alder. www.nasco.coop/node/2167.

Parkinson's Disease Conference, lectures & workshops, 10am, today & tomorrow, Valley River Center. 800-426-6806. \$25, scholarships available.

Sweat Free Communities "Economic Stimulus Tour," 6pm, 180 PLC, UO. FREE.

Eugene Astronomical Society "star party," see the night sky through a telescope, 7:30pm, College Hill Reservoir, 24th and Lawrence. FREE.

**KIDS/FAMILIES** Tot Discovery Day: Egg-speriments, 10am-noon, Science Factory, \$10 parent/child pair, extra children under 5 \$2.

Springfield's Best Dance Crew, today & April 17, 7:30-10pm, Memorial Building, 765 A, Sprfld. 736-4544. \$20 per crew/each dance.

**LECTURES** "How Clinical Trials Work," personnel from Oregon Medical Group, 2pm, Campbell Community Center. 682-5318. FREE.

"Get Over It: The Frohnmeier Doctrine of Tolerance in Human Affairs," Orval Etter, 4-5:30pm, EMU Walnut Room, UO. 344-0483. FREE.

"Around the World in 120 Minutes," slideshow w/Denis Shelton, 6pm, Starlight Lounge, 830 Olive. FREE.

"The Joy of Censorship," MAD magazine Senior Editor Joe Raiola looks at First Amendment issues, 6 pm, Downtown Library. FREE.

"Secrets, Lies, Subtext and Dialogue," Steve LaMontagne, 6:30pm, Tsunami Books. FREE for Willamette Writers, \$5 stu. \$10 gen.

**MUSIC** Chalice of the Heart: An Evening of Meditative Crystal Singing Bowl Music w/ Amrita Cottrell & Susie Nelson-Smith, 7pm, Tamarack Wellness Center. www.crystalsoundinstitute.org. \$15 adv., \$20 door.

Season for Nonviolence closing concert, Native American drumming, sacred sounds, 7pm, Unity of the Valley, 39th & Hilyard.

Music. 747-3887. Don.

Scandinavian Classical Music Concert ben. for UO Scandinavian program, 7:30pm, Central Lutheran Church. Don. \$10, \$5 stu.

The Essentials, 8pm, motown, Cozmic Pizza. \$5.

Bad Mitten Orchestre, Sasaparilla Jugband, Buxter Hoot'n, acoustic, 9:30pm, Sam Bond's. \$5.

**SOCIAL DANCE** Fox Trot, 8:30pm lesson followed by open dance, Staver Dance Sport, 41 E 6th. 746-6268. \$10.

**THEATER** *Annie*, today, tomorrow & April 10, 11, 17, 18, 24 & 25, 8pm, Sunday & April 19 & 26, 2:30pm, Cottage Theatre, Cottage Grove, \$19, \$17.

*Arcadia*, today, tomorrow and April 9-12, 16-18, 8pm, April 12, 2pm The Blue Door Theatre, Bld. 6, LCC. \$10 gen., and \$8 stu., staff, sr..

*Free the Northwest Ten!* today & tomorrow, 8pm, April 5 at 2pm, Lord Leebrick Theatre. \$12, \$10 stu.

*The Producers*, today, tomorrow & April 10, 11, 17, 18, 24 & 25, 8pm, April 5 & 12, 2pm, Actors Cabaret. \$16-\$95.

*Waiting 13 Seconds*, PotPie Theater, today & tomorrow, 11pm, Lord Leebrick Theater. \$5.

*A Little Night Music* continues. See Thursday April 2.

*Romeo & Juliet* Hip Hopera continues. See Thursday, April 2.

**VOLUNTEER** Join UO Law students in planting shrubs at Kelly Butte Park, 937 Summit Blvd. 736-4004. FREE.

## 4

SATURDAY

Sunrise 6:48am; Sunset 7:44pm  
Av High 59; Av Low 38

**ARTS/VISUAL** First Saturday Public Tour, 1pm, J-Schnitz Museum, UO. FREE.

JELL-O Art Show, 5-8pm, Maude Kerns Art Center. Bring your Jello artworks, \$3 per piece, 3-4:30pm. FREE.

**BENEFITS** Coats-4-Kids Clam Chowder Exchange, bring a coat for needy kids and get a bowl of chowder, noon-4pm, Highway 101 Harley-Davidson, Coos Bay.

Caring for Carri, bellydancing & live entertainment, fundraiser for woman with breast cancer, 1-6pm, Cozmic Pizza. \$6.

Veneta Elementary School's "Spring Auction," 50's theme, 5-8pm. 88131 Territorial Rd. 935-8225. FREE.

**FARMERS' MARKETS** Lane County Farmers' Market, 9am-4pm, 8th and Oak, FREE.

Farmers' market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

**GATHERINGS** Chess tournament, 3-4 round, Swiss style pairings & US Chess Federation pairing rule, bring boards, sets & clocks if possible, 9am-6pm, Lamb Cottage, 101 Cheshire St. \$8 to enter.

Saturday Market, 40th Season, Opening Day, 10am-5pm, 8th & Oak, rain or shine. FREE.

O.U.R. Federal Credit Union offers tax preparation, 10am-2pm Saturdays & Wednesdays 4pm-8pm through April 15, 325 Blair Blvd. FREE.

Genealogy computer class, 10am, Downtown Library. FREE.

Senior Resource Fair, "Enhancing Quality of Life," 10am-2pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Spring Plant Sale Fundraiser for FOOD for Lane County Gardens program, everything from strawberries to shade trees, 10am-5pm, St. Thomas Episcopal Church, 1465 Coburg. 343-2822. FREE

"You Can't Crush a Louse with Only One Thumb": Integrating Biomedical and Sociocultural Approaches to HIV/AIDS in Africa, today and tomorrow, EMU, UO. africa.uoregon.edu. FREE.

3rd Annual Pacific Martial Arts Conference. Instruction in: karate, krav maga, systema, hagamah, Tai chi, kung fu, taekwondo, aikido, kali & Highland Broadsword fencing, 10:30am-4:30pm, Eugene School of Karate, 921 International Way, Spfd. FREE or \$10 don.

Westco, annual West Coast co-op gathering continues. See Friday.

Tax-Aide continues. See Friday.



**MAD Magazine Senior Editor Joe Raiola** comes to Eugene and Corvallis this week to talk about obscenity and your First Amendment rights. Check out the "Joy of Censorship" in Eugene on Friday and Corvallis Saturday and Sunday and watch out for the f-bomb.



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**calendar**



**Raise money for UO's  
Scandinavian program,  
listening to classical music  
from the Nordic countries  
on Friday**

**PETS** Dog-Gone Easter Egg Hunt, 11am-1pm, Greenhill Humane Society. \$5 per egg-hunting dog. Greenhill Foster Care Orientation, 11am, Greenhill Humane Society, 88530 Green Hill. RSVP 698-1503. FREE.

Ask-a-Trainer, basic dog obedience & behavior modification 2-4pm, Greenhill Humane Society, 88530 Green Hill.

**SOCIAL DANCE** Oregon Regency Society Spring Ball. English country dancing and dinner, splendid dinner, 5-10pm, Ballroom, Vet's Club. \$25.

**SPIRITUAL** Green Tara Empowerment, 1:45 pm, Kagyu Dakshang Chuling Dharma Center. 485-3961. \$20.

**THEATER** City of Eugene LRCS, ACT-SO 2009, films, readings at 9am, performance 7pm, Hult. FREE.

A Little Night Music continues. See Thursday, April 8.

Arcadia continues. See Friday.

Romeo & Juliet Hip Opera continues. See Thursday, April 2.

Annie continues. See Friday.

Free the Northwest Ten! continues. See Friday.

The Producers continues. See Friday.

"Waiting 13 Seconds" continues. See Friday.

**5  
SUNDAY**  
Sunrise 6:46am; Sunset 7:45pm  
Av High 58; Av Low 38

**ARTS/VISUAL** Dr. Sketchy's cabaret figure drawing, feat. DJ Layla and Audralina, 21+, BYOB, 7-10 pm, Fenario Gallery. \$8.

**FILM** D.T. Suzuki: A Zen Life, 11am, Annex at the Tamarack Wellness Center. 345-0102. FREE.

The films of Henri-George Clouzot, Le Corbeau 1pm, The Wages of

Fear 4pm, DIVA. \$7.

**FOOD/DRINK** Rainbow Family potluck picnic, food and juice to share, utensils & musical instruments, 1-6pm Alton Baker Park (near the Pavilions). FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. 683-5589. \$1.50.

Osher Lifelong Learning Institute UO Open House 1:30-3:30pm, UO Baker Downtown Center, 975 High. FREE.

Annual Lorane (April Fools) Talent Show, bring your best trick, song or joke 3:30pm, Lorane Grange. lilyeb@gmail.com. FREE.

Westco, annual West Coast co-op gathering continues. See Friday.

**MUSIC** Oregon Music Teachers' Association, student composers showcase, 2pm, The Studio, Hult. FREE.

Eugene Vocal Arts Ensemble "Timeless Vocal Arts" a cappella choral music, 2:30pm Central Lutheran Church, 1857 Potter. \$15.

Firtst Tsunday Tsunami Old-Time Tstring Orchetstra, 4pm, Tsunami Books. FREE.

Caleb & Sol w/ Logan Martin, Tommy Parker & Julie Marie, 6pm, Cozmik Pizza, FREE or don.

J.J. Cale, Caleb Klaunder Country Band, 8pm, WOW Hall. \$32, \$30 adv.

Molasses, the Deadly Gallows, acoustic, 9pm., Sam Bond's.

**OUTDOORS/RECREATION** GEARS ride: Butler, via Clear Lake, Lawrence, return Franklin Rd., 40-45 miles, bring food, 9am, Alton Baker Park. FREE.

Easy Trail Hike/Push & Picnic, hike designed for individuals w/developmental disability or mobility impairment, bring a sack lunch, 10:30am-3:30pm, begin at 10th and Olive St. \$10.

Spring wildflower walk w/Dave Wagner, 1-4pm, Mount Pisgah Arboretum. \$5 don.

**PETS** Save-the-Pets dog & cat adoption, 1-3pm, Petsmart, Chad Drive/Coburg Rd. FREE.

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Steve Kimock Crazy Engine, 8pm, McDonald Theatre. \$22.50 adv., \$25 door.

Eugene Vocal Arts Ensemble, "Timeless Vocal Arts" a cappella choral music, 8pm, Wildish Theater, Spfd. \$15.

Three Dog Night, 8pm, McArthur Court, UO. \$35 & \$45 gen. \$25 stu. fac.

Taarka, Elephant Revival, 8pm, Cozmik Pizza. \$10-\$12.

Gliss, Takeover U.K., the Dimes, rock, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians trips: Finley Wildlife Refuge, hike 3 miles. See YMCA for details/sign-up.

GEARS ride: Dillard, Sears, Cottage Grove, return Lorane Hwy., 60 miles, 9am, Alton Baker Park. FREE.

First Saturday Park Walk, learn about the West Eugene Wetlands, 9-11am, West Eugene Wetlands, 751 S Danebo. FREE.

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**H. H. the 14th Shamarpa**

First public teachings in Oregon  
on April 11th and 12th

See <http://www.bodhipath.org>

**Public lectures with Shamar Rinpoche**

- Saturday, April 11, 10am - 12pm  
Gerding Theater at the Armory, Ellyn Bye Studio, Portland
- Sunday, April 12, 2pm - 4pm  
University of Oregon, Knight Library Browsing Room, Eugene

No charge for entry. Tickets are not required. Donations are gratefully accepted.

The 14th Shamar Rinpoche, along with the Gyalwa Karmapa, is the current holder of the Karma Kagyu lineage, one of the major schools of Himalayan Buddhism. More about the Shamarpa is online at [www.bodhipath.org](http://www.bodhipath.org).



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**calendar**  
*Saturday Market*  
Marketplace Community

**It's the season's first Saturday Market, on Saturday of course**

Dog adoption, Chihuahuas and more, 12-3pm, The Healthy Pet, 28th & Friendly. FREE.

Yappy Hour with Easter Bunny pet photos, wine tasting by LaVelle Wine & Bistro, & judging of "Haute Dog" photo contest, 3-5pm, LexiDog 5th Street Public Market. \$20 donation, \$10 for contest.

**SOCIAL DANCE** Coalescence Ecstatic Dance, 10:30am, Tango Center, 194 W Broadway. 343-2246. \$5-\$10

**SPIRITUAL** Dances of Universal Peace, 1pm, Center For Spiritual Living Eugene, 390 Vernal. \$5 Love offering.

Words of Peace video of Maharaji on inner peace and happiness, 6pm, EWEB Community Room, 500 E. 4 St. FREE.

Taizé service, laying on of hands singing & music, 7pm, Unity of the Valley Church, 39th & Hilyard. FREE.

**THEATER** Annie continues. See Friday.

Free the Northwest Ten! continues. See Friday.

The Producers continues. See Friday.

# 6

## MONDAY

Sunrise 6:44am; Sunset 7:47pm  
Av High 58; Av Low 38

**FOOD/DRINK** Wine tasting: hop on in and don't passover great wines for spring, profiling wines for Passover & Easter, benefits Relay for Life, 5pm-7pm, WineStyles. \$5.

**GATHERINGS** Hiking Oregon Presentation: photos of Oregon destinations, hiking gear & gizmos, refreshments & door prizes, 2:30-4pm, Campbell Center. FREE.

Amit Goswami and Beta Collide Ensemble, reading, book signing, musical performance 7pm, Knight Library Browsing Room. UO. FREE.

**LECTURES** "Attracting Birds to Your Yard," Dick Lamster, noon, Viking Sal Senior Center, 245 W 5th, Junction City. FREE.

"Butterflies and Moths on Nature Conservancy Lands in Oregon,"

7pm, EWEB. FREE.

**MUSIC** Chamber Music & Chocolate series, Oregon Mozart Players, "Oboe and Strings Spring Salute," 7:30pm, Cottage Theatre, Cottage Grove. \$15, \$12 stu., sr.

**ON THE AIR** City Club: "The Railroad's Coming to Town," w/ Scott Moore, Union Pacific, 6:30-7:30pm, KLCC 89.7.

**OUTDOORS/RECREATION** Obsidians trips: Walk through solar system, hike 10 miles. See YMCA for details/sign-up.

# 7

## TUESDAY

Sunrise 6:43am; Sunset 7:48pm  
Av High 58; Av Low 38

**ARTS/VISUAL** "Fuse-A-Thon," FOOD for Lane County Empty Bowls fundraiser, Eugene Glass School, 575 Wilson. 343-2822. \$5 don.

**FILM** America the Beautiful, Q&A to follow, 6pm, 150 Columbia, UO. FREE.

The Linguists & Q&A session w/ linguist Greg Anderson, 7pm, 180 PLC, UO. FREE.

**GATHERINGS** Surviving Tough Times, Lane Independent Living Alliance 10-week class, 3pm, LCC Downtown Campus. FREE.

City Club Roundtable: "The Railroad's Coming to Town," w/ Scott Moore, Union Pacific Railroad, 5:30pm, Davis'. FREE.

Brewhaha: Peter DeFazio & Bill Bradbury on cap & trade, 7pm, Cozmic Pizza. FREE.

**KIDS/FAMILIES** First Tuesday Craft Club, spring baskets, 3:30-4:30 pm (ages 3-7), 4:30-5:30 pm (ages 8-12), Springfield Library. RSVP 726-3766. FREE.

**LECTURES** "How to Build a Successful Rock Garden," Loren Russell, 7pm, Eugene Garden Club, 1645 High. 484-1284. FREE.

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DOORS 7:30 PM, SHOWTIME 8:00 ★ TICKETS \$7 ADVANCE, \$9 DOOR



★ TUESDAY  
APRIL 7th ★

## ZION I

WITH THE BAYLIENS AND THE PHORMULA

DOORS 8:00 PM ★ SHOWTIME 8:30 PM, PRICE: \$18 ADVANCE, \$20 DOOR



**SING IT LOUD** Artist Poet **WEDNESDAY APR. 8th** ★

THE FRIDAY NIGHT BOYS  
THE MORNING LIGHT

*Guys Guys Guys* TOUR

\$10 ADVANCE  
\$12 DOOR  
DOORS 7:00  
SHOW 7:30



★ SATURDAY  
APR. 11th ★

## maus haus


doors 8:30 pm  
showtime 9:00  
\$10 advance  
\$12 door



## SQUIRREL NUT ZIPPERS

★ SATURDAY  
APR. 18th ★

WITH VERMILLION LIES AND MOOD AREA 52



TICKETS ARE \$20 IN ADVANCE, \$23 AT THE DOOR.  
FORMAL DRESS ENCOURAGED. SHOWTIME 7:30 PM

## 40 Oz. to Freedom

★ MONDAY  
APR. 20th ★



Doors 7:30 pm  
Showtime 8:00  
\$10 Advance  
\$12 Door

★ WEDNESDAY  
APR. 22nd ★

## MICHELLE SHOCKED



TICKETS ARE \$18 IN ADVANCE, \$20 AT THE DOOR. DOORS OPEN AT 7:00 PM AND SHOWTIME IS 8:00.

★ SATURDAY  
APR. 25th ★

## JAMES McMURTRY

WITH THE ATONEMENTS



DOORS 8:00 PM ★ SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$15 DOOR

RAGZ 2 MUFFINZ PRESENTS:

★ SUNDAY  
APR. 26th ★

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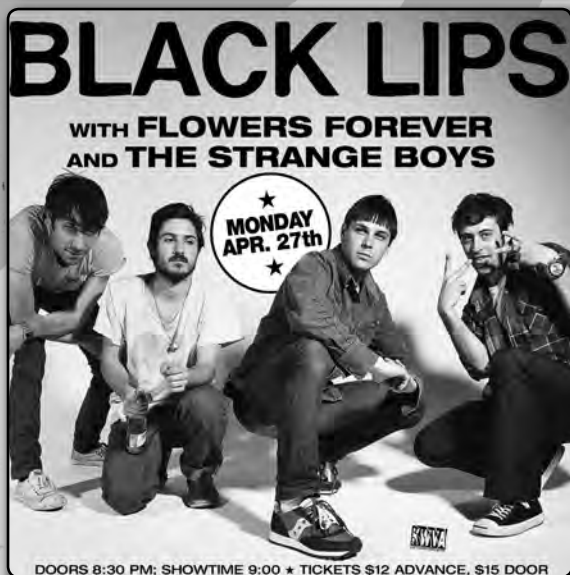
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## BLACK LIPS

WITH FLOWERS FOREVER  
AND THE STRANGE BOYS

★ MONDAY  
APR. 27th ★

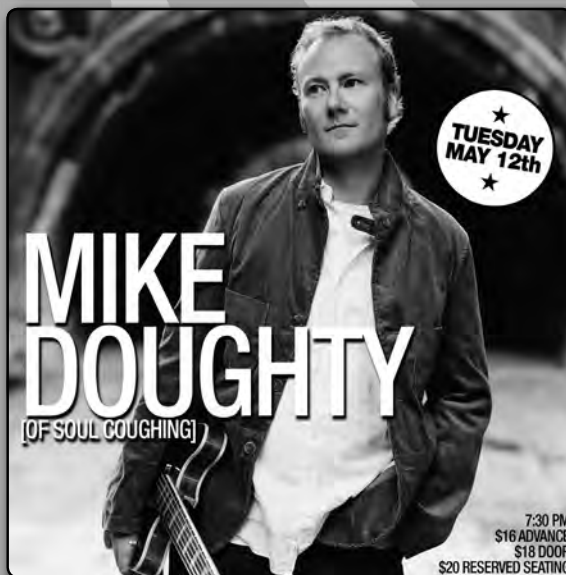


DOORS 8:30 PM; SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR

★ TUESDAY  
MAY 12th ★

## MIKE DOUGHTY

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7:30 PM  
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# calendar



Grab the kids and join costumed critters on Nearby Nature's Egg Walk at Alton Baker Park on Saturday

**MUSIC** Noel Wan, harpist, 7pm, Room 178 Music, UO. FREE.  
Jake Shimabukuro, ukulele virtuoso, 7:30pm, The Shedd. \$24-\$32  
Zion I, The Bayliens, The pHormula, hip-hop, 8:30pm, WOW Hall. \$18 adv., \$20 door.

**8**  
**WEDNESDAY**  
Sunrise 6:41am; Sunset 7:49pm  
Av High 58; Av Low 38

**FILM** Heckler's Movie Night: *Dawn of the Dead*, 7pm, Wandering Goat. FREE.

**GATHERINGS** Sparkplug Dance community training workshop, "Special Needs" to "Talented and Gifted," Bending the Spectrum to Encircle All Learners, 9am-noon, Washington Park Community Center. 689-3233. FREE.  
Business After Hours event, network & promote your business, 5:30-7:30pm, Springfield Country Club, 90333 Sunderman. 746-165. \$7 adv. \$10 door.  
O.U.R. Federal Credit Union tax preparation continues. See Saturday.

**KIDS/FAMILIES** Bunny Breakfast. Enjoy Easter breakfast w/Barn Bunny, egg decorating, crafts & games, 9:30-11:30am, Peterson Barn Community Center. \$5.

**LECTURES** Lessons Learned From Some Of America's Great Leaders," Mel Pyne, CEO of PeaceHealth Oregon Region, 4pm, B. Ross Evans Chapel, 828 E 11th Ave, NCU. FREE.

"The Social Context of the Japanese American Incarcerations," Tetsuden Kashima, 6pm, 177 Lawrence Hall, UO.

**MUSIC** UO Wind Octet, 6pm, J-Schnitz, UO. FREE.

Sing It Loud, The Summer Set, Artist vs Poet, The Friday Night Boys, The Morning Light, emo-rock, 7:30pm, WOW Hall. \$10 adv., \$12 door.

**OUTDOORS/RECREATION** Obsidians trips: Mt. Baldy Loop, hike 5 miles. See YMCA for details/sign-up.

**SOCIAL DANCE** Cajun/Zydeco dance 6:30pm, New Day Bakery (formerly World Cafe), 449 Blair Blvd. 344-0748. \$3 don.

**9**  
**THURSDAY**  
Sunrise 6:39am; Sunset 7:50pm  
Av High 58; Av Low 38  
**GATHERINGS** Science Pub: "Healthy Waters: Science and Streams," 7pm, Cozmic Pizza. FREE.  
**SOCIAL DANCE** Cuban Salsa Class, 7-8pm, April 9-30, Inshape Athletic Club, 2681 Willamette. \$10 per class.  
**SPIRITUAL** Temple Beth Israel Community Passover Seder, 5:30pm, Temple Beth Israel, 1175 East 29 Ave. RSVP 485-7218. \$30-\$36 adult, \$12-\$14 kids.

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April 8th at 7pm

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## calendar CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, APRIL 2** Cabaret, 8pm today and April 3 & 4, & 9-11, 2:30pm April 5, Albany Civic Theater. \$10, \$13.

Chicago: The Musical, 7:30pm today, tomorrow, & April 4, 2:30pm April 5, Majestic Theater. majestic.org or call 738-7469.

**FRIDAY, APRIL 3** "Joy of Censorship," MAD Magazine Senior Editor Joe Raiola, 7pm, Corvallis-Benton Library. FREE.

Joe Hickerson, folk singer and former director of the Library of Congress Archive of American Folk Song, concert, 7:30pm, Unitarian Fellowship, 2945 NW Circle Blvd. \$12 adv., \$14 door.

OSU Russian Troupe performs Mikhail Bulgakov's "Half-Witted Jourdain" in Russian, 7:30pm today & tomorrow, 2:30pm April 4, Lab Theater, Withycombe Hall, OSU. \$5, \$3 stu. sr.

**MONDAY, APRIL 6** OSU Socratic Club: "Is Evolution



Bring your JELL-O to Maude Kerns on Saturday, or just come check out the JELL-O art

Compatible with Christian Belief?" 7pm, at LaSells Stewart Center, OSU. FREE.

Almost Obscene, MAD Magazine Senior Editor Joe Raiola, 7pm, Majestic Theatre. \$15.

"Ecotopia Revisited: Seeking Green in a Rainbow World," Jim Proctor, 7pm, 109 Withycombe Hall, OSU. FREE.

U.S. Military Academy's West Point Storm King Brass, Master class, 12pm, Benton Hall Rm. 202.

Performance 7pm, Milam Hall Auditorium, OSU. FREE.

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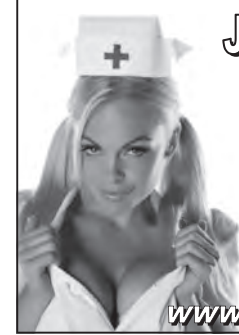
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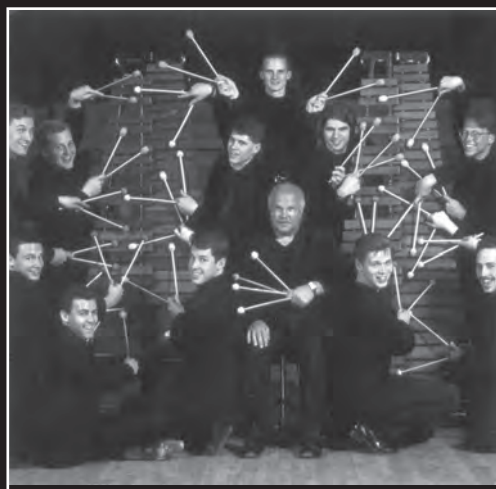
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# calendar



**Joe Hickerson, folk singer and former director of the Library of Congress Archive of American Folk Song, performs Friday in Corvallis**

www.mfwwc.org for a link to the position description and application requirements for a Habitat Restoration Program Manager. Due April 14.

Nature Guide Training for Mt. Pisgah Arboretum, 7-9pm, April 2, Morse Ranch Family Farm, 595 Crest Dr. Learn to lead nature walks for K-5 students. Call 747-1504 or go to www.MountPisgahArboretum.org.

UO Theatre Arts Department auditions for Song of Extinction and Atomic Farmgirl, Monday April 6th, 6-8 pm. Email tmay33@uoregon.edu or reserve an audition time on the first floor announcement board in Villard Hall, UO. Specific needs: Asian male & indigenous man and woman.

Auditions for Into the Woods, 6:30 pm April 7 & 8. Cast needed: 7 men, 12 women, Cottage Theatre, Cottage Grove.

# opening nights

**Arcadia** opens Thursday, April 2, at LCC. Tom Stoppard, that crazy wordsmith, crafted this story of mad love affairs, philosophy, math and poetry. Now LCC under the direction of Mary Unruh (*not* DIVA's Mary Unruh, the Mary Unruh of "I Am My Own Wife" at the Leebrick) presents the dramedy (crama?) for a Eugene audience. Show dates are April 3-4, 9-12 & 16-18. Tix at [www.lanec.edu/ticket](http://www.lanec.edu/ticket) or 463-5761.

**Annie** opens Friday, April 3, at the Cottage Theatre in Cottage Grove. Who in the Willamette Valley in the middle of a massive recession doesn't want to hear "Tomorrow" or "Anyone But You" or "Sandy"? Duh! The best orphan-rescued-by-war-profitteer story ever. Take the kids! Show dates are April 3-5, 10-11, 17-19 & 24-26. Tix at [cottage theatre.org](http://cottage theatre.org) or 942-8001.

**Free the Northwest Ten!** opens Friday, April 3, at the Lord Leebrick. Seven playwrights with 10-minute stories. This brainchild of local playwright Paul Calandrino exudes daring and makes the (soon to be old) Leebrick a true black box. Show dates are April 3-5. Tix at [lordleebrick.com](http://lordleebrick.com) or 465-1506.



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All exhibits free unless otherwise noted.

#### OPENING

**A Healing Space** Watercolors by Ellen de Werd. A reception is April 3, 5:30pm. 769 Monroe Street.

**Allann Bros Beanery** "Art in All Weathers" *plein aire* show by Pam Enberg, Seja Stevenson & Barbara Weinstein, through April 30. 5th & Olive.

**BRING Recycling** "At Home in the Garden: Opening Doors to Imagination and Collaboration," work by students from North Eugene High School and Preschool, through April 25. A reception is 2pm, April 4. 4446 Franklin Blvd.

**David Minor Theater and Gallery** "Perspective Varieties" photos by Tom Bodhi Reeves. A reception is 5:30pm, April 3. 180 E. 5th Ave.

**Diablo's Downtown Lounge** Art by Reya Brumley, through April 30. 959 Pearl St.

**DIVA** "Reflections," digital color photographs by Michael Wherley. 110 W. Broadway.

**Emerald Art Center** "As I See It," the art of Bill Kelsay, also "I Mieì Nonni Italia" ("My Grandparents' Italy") by Ann Simas and "Inspired By Nature" by Kosjenka Filipovic, through April 25th. A reception is 5:30pm, April 3rd. 500 Main St., Spfd.

**Fenario Gallery** "From Here to There: A Journey Towards Outward Expansion," paintings by Marlis & "Mine Flew Away," street art inspired works by Ashley Montague, through April 30. A reception is April 3. 881 Willamette St.

**Florence Events Center** "The Way I Paint It!" work by Bernie Herr, through April 30. Reception is April 3, 4:30pm. Florence Events Center, 715 Quince St.

**Full City Café** Digital photography by Robert D. Adams, through April 26. A reception is 5pm April 3. 842 Pearl St.

**Goldworks** The art of Judith Nakhnikian, through May 22. A celebration is 4:30, April 3. 169 E. Broadway.

**Harlequin Beads & Jewelry** Works by Kris Ward. A reception is 5pm, April 3. 1027 Willamette St.

**Jacobs Gallery** Berta and Elmer Hader, original illustrations and children's book exhibit, through May 2, 2009. Gallery talk, 3:30pm, reception 5:30pm, April 3. Special event 1-5pm, April 5: "Yes! We Can! The Power of Positive Expression, original works of young artists in Lane County," Hult Center.

**Jeremy Covert Gallery** "Le Boudoir: Less Than Proper Victorian Bed Dolls," by Brooke Oberson, through April 30. A reception is April 3 at 5:30pm. "Sex and Sarcasm from the American Landscape," by Jeremy Covert, through April 3. 269 W. 8th.

**Karin Clarke Gallery** Paintings and figurative works by George Johanson. A reception and lecture is 5:30pm, April 3. 760 Willamette.

**Lane Community College Art Gallery** "High School Arts Show," work by high school artists, through April 10. Reception is April 2, 5:30pm. 4000 E. 30th.



**Original illustrations and children's book exhibit featuring the works of Berta and Elmer Hader at the Jacobs Gallery through May 2.**

**La Follette Gallery** Landscape acrylic paintings by Cyndy Duerfeldt. A reception, cd release & anniversary party is 5:30pm, April 3. 931 Oak.

**Majestic Theater** Art by the Critique Collective. A reception is 5pm, April 3rd. Corvallis.

**Maude Kerns** "The Jello Zone" 21st annual Jello Art Show, 5pm, April 4. Bring your Jello artworks, \$3 per piece, 3-4:30pm. 1910 E. 15th Ave.

**MECCA Materials Exchange Center for Community Arts** Ted Lewis, collage from Recycled Sources, through April 30. 43 W. Broadway.

**Museum of Unfine Art** The art of Daniel Roque, Mike Alvina, Robin Saxton, Alif Ballangru, from April 1-April 14. A reception is 5:30 pm, April 3. 537 Willamette.

**New Zone Gallery** "ZONE 4 ALL," non-juried show. A reception is 5:30pm, April 3. 164 W. Broadway.

**WOW Hall** Comic Art by Kenny Ashcraft, Tennielle Cossey, Rosy England-Fisher, Michael Goosens & Tommy Harbour. A comic book release party & artists' reception is 4 pm, April 11. WOW Hall, 291 W. 8th.

#### CONTINUING

**Art of Glass** Cat Shelby, fused glass artist & The Sad Monk, Zen paintings, through April 20. 790 Blair Blvd.

**Backstreet Gallery** Assemblage and fused glass work of Paula Kunst, through April 30. After hours reception, 5pm, April 29. 327 Laurel St., Florence.

**Fairbanks Gallery** John Sexton: *Thirty-Five Years of Photographs*, through April 29. A reception is 6pm, April 6. LaSells Stewart Center, Corvallis.

**Florence Events Center** Rent-a-Rod Art Show, through April 30. Florence Events Center, 715 Quince St.

**Imagine** Whimsical paintings and prints by Noelle Dass Studio, through April 30. 35 E. 8th Ave.

**Jordan Schnitzer Museum of Art** "14 Views of Mt. Fuji" by Saito Kiyoshi, Japanese woodblock. "George Tice: Paterson," photography by George Tice, through April 5. "Lasting Legacies: The First 75 Years" exhibit from the collection, through April 12. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Keystone Cafe** Works by Elizabeth Cable Landry, through April 30. 395 W. 5th.

**Knight Law Center Galleries** "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

**LaVerne Krause** "Thinking Small in Art", HOPES conference special group show. April 2-3& 6-10. An opening is 5pm, April 6. Lawrence Hall, UO.

**Morning Glory Cafe** "Spring Forth," nature paintings & collages by Marilyn Kent, through April 26. 450 Willamette.

**Museum of Natural & Cultural History** "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

**Nib Dessert & Wine Bar** Cut-paper artwork by Valisa Higman, through April 30. 769 Monroe Street.

**Oakway Wine and Deli** Watercolor and acrylic paintings by Sue Hutchinson Carey, through April 30. Call 343-3088 for times. Oakway Center.

**Olivejuice** WaydeDaydee of the Planet Ring-A-Bling. 543 Blair.

**Pilgrim's Way Bookstore** Mark Jaquette. Bammgraphics/Illustrationism. 304 Blair Blvd.

**Springfield Museum** "War Toys and Memorabilia," through April 24. 590 Main St., Spfd.

**Studio C** Painting and prints by John Holdway & flamework beads by Teague Cohen. 245 Blair

**Studio West** "Nostalgic Anxieties," paintings by S.J. Hart and sculpture by Sarah Ohman-Ybarra Lopez, through April 30. 245 West 8th Ave.

**Tamarack Wellness Center** Work by Rebecca LaMothe, through April 30. 3575 Donald St.

**UO Law School** "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

**White Lotus** Gallery Akiyama to Zhu: Modern Asian Art, modern Japanese and Chinese prints, through April 25. 767 Willamette.

# Cosmic Giggles

An imaginative good time

**MONSTERS VS. ALIENS:** Directed by Conrad Vernon and Rob Letterman. Written by Letterman, Maya Forbes, Wallace Wolodarsky, Jonathan Aibel and Glenn Berger. Story by Letterman and Vernon. Starring the voices of Reese Witherspoon, Seth Rogen, Hugh Laurie, Will Arnett, Rainn Wilson and Stephen Colbert. Dreamworks/Paramount, 2009. PG. 94 min. ★★☆☆☆

**M**onsters vs. Aliens gets its flashiest 3D moment out of the way quickly, and with little fuss: Early on, a geek in a research facility bounces his paddle-ball thingie right close to your face. After that, the 3D is mostly just there to look cool, especially in space, where planetary rings and asteroids drift prettily along. What isn't drifting nicely is the ship belonging to Galaxhar (Rainn Wilson), who needs this cosmic rock thing for some totally unclear purpose. Mostly he just wants it. He's one of those old-school alien baddies, just trying to take over the world, no worries.

The cosmic rock, meanwhile, has turned doormat Susan Murphy (Reese Witherspoon) into the (almost) 50-foot woman, in the process making her ineligible for marriage to her self-obsessed fiancé, Derek (Paul Rudd). (Fifty-foot fiancées are hard to keep quietly at home, and they do, as Derek points out, cast quite a shadow.) After her growth spurt, Susan is quickly picked up by the military, led by the puffed-chest General W.R. Monger (Kiefer Sutherland), who's not really all that bad. In a top-secret facility, she gets a new name (Ginormica!) and meets her new best buds: the Missing Link (Will Arnett), an ancient fish-man; B.O.B. (Seth Rogen), a blue blob that resulted from a tomato incident; Dr. Cockroach (Hugh Laurie), whose appearance is the result of his own experimentations; and Insectosaurus, who, er, actually, no one bothers to mention where the giant grub-creature came from. But despite its towering size, Insectosaurus is easily led, provided you have a large enough light.

So there you have it: Monsters — borrowed here and there from the catalog of old movies — versus aliens, or at least an alien. It would be overly generous to say that *MvA* makes the most of this appealing premise, but it would be needlessly unkind to say that it entirely fails to live up to



it, either. Everyone involved — from Witherspoon down to Amy Poehler, who voices Galaxhar's computer — appears to be having a good time, but a good time is all there is to the movie. (Not that there's anything wrong with that.) Sure, Susan learns that she's capable of more than she expected, and it's refreshing to watch the second animated feature this year in which the lead is a) female and b) not giddily wedded at the end.

But *MvA* remains shallow and giggle-worthy rather than smartly funny, despite (or maybe because of) its attempts to walk a careful line between snot rocket jokes and *Close Encounters of the Third Kind* references. Though many of the references are fairly gentle, the *Close Encounters* moment just might be the movie's best: When the president (Stephen Colbert) ventures forth to meet Galaxhar's alien robot probe, he doesn't speechify; he reaches for a small synthesizer. Neither *Encounters'* famous five-note melody, the Vulcan hand sign nor the theme from *Beverly Hills Cop* does the trick, but the attempt to communicate with an alien robot through various touchstones of pop culture is smartly charming. As the characters zoom off into battle with their interstellar adversary, however, the smart tone gets knocked out of the way in the kerfuffle. It all looks spiffy, sure. But looks, like size, aren't everything. **EW**

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Fri. - Sun. (1130 1200 155 225) 415 445 640 710 915 945  
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Fri. - Sun. (1155 230) 435 505 740 950 1020  
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# Blood Everywhere

Somebody has to mop it up

**SUNSHINE CLEANING:** Directed by Christine Jeffs. Written by Megan Holley. Cinematography, John Hoon. Editor, Heather Persons. Starring Amy Adams, Emily Blunt, Alan Arkin, Mary Lynn Rajs kub, Jason Spevack and Steve Zahn. Overture Films, 2009. R. 91 min. ★★☆☆

Somewhere, tangled up in the contrivances and the force-fed quirks, there's a heart to *Sunshine Cleaning*. You just have to ignore so much to get at it. You have to ignore the color-coding of redheaded Amy Adams as Rose Lorkowski, the bright-eyed, responsible sister, and Emily Blunt as black-clad, eyeliner-abusing Norah, the younger, sulkier Lorkowski. You have to ignore the convenience of Rose's affair with a cop (Steve Zahn) who just happens to put it into her head that she could make more money

doing crime-scene cleanup than she does as a maid. You have to ignore the familiar feel of Alan Arkin's role as the zany, irresponsible Lorkowski father, and the corny bit where someone uses a CB radio to talk to a dead relative. And you have to ignore the sheer improbability of the Southwestern small-town setting having so many bloody messes to clean up in the first place.

But what's worth paying attention to, in Christine Jeffs' (*Sylvia*) film, is the relationship between Rose and Norah, and the one that briefly forms between Rose and Lynn (Mary Lynn Rajs kub, from *24*), whose tentative connection *Sunshine* doesn't define or confirm. The film's major plot points come as expected, but in the quieter, less attention-grabbing moments, the sisters' lives spin

out as one decades-long story of grief never recovered from. Thankfully, they don't find closure or healing in a crime scene, but in the process of working together and, sometimes, screwing up (though Norah's major mistake feels as contrived as the whole crime-scene business does in the first place). *Sunshine* can be convincing about the relationships between its characters, but it falls to bits where tone is concerned. At its best, there's the awkward, hopeful scene when Norah tries to open up to Lynn but just can't seem to make herself clear; at its worst, it turns perky and life-affirming, turning the deaths of (mostly) unseen strangers into something to bolster Rose's self-worth. For a woman cleaning up the most macabre messes, Rose has absolutely no darkness in her sense of humor.

Still, this would be a much less watchable film were it not for the considerable, restrained talents of Adams and Blunt and, in a lesser part, Clifton Collins Jr. as Winston, a store clerk whose mellow, kind demeanor reminds Rose that there are more possibilities in life than those she's been considering. (He also reminds her of various laws and requirements for her new business, but conveniently, nothing bad ever comes of her minor lawbreaking.) Norah and Rose have spent too long with each other and with their own limitations; they've got to find new strength when forced to look outward and deal with the people their cleaning business brings into their lives. It's not the most original notion, but they play it for all its worth. **EW**

Sunshine Cleaning opens Friday, April 3, at the Bijou.

OPENING OR RETURNING:

**Adventureland:** Greg Mottola (*Superbad*) directs a slightly oddball ensemble (including Ryan Reynolds, *Twilight*'s Kristen Stewart, Jesse Eisenberg, Bill Hader and Kristen Wiig) in this story about a college grad whose job search lands him at the titular amusement park. R. 107 min. Cinemark. VRC Stadium 15.  
**Fast and Furious:** Vin Diesel and Paul Walker return to the hot-cars-and-hot-chicks franchise that spawned their careers. If the title looks familiar, well, there is a difference: The original film was *The Fast and the Furious*. Perhaps the lack of "the" this time indicates it's trimmed down and goes even faster? PG13. Cinemark. VRC Stadium 15.

**Friday the 13th:** Directed by the guy who remade *The Texas Chainsaw Massacre*, who's apparently making a career of gory do-overs. Pretty young folks find Camp Crystal Lake, get dead. You know how it goes. R. Movies 12.

**Great Directors Series:** Seminar features the films of Henri-George Clouzot, including *Le Corbeau* (1 pm) and *The Wages of Fear* (4 pm). Discussion led by Thomas Blank. Sunday, April 5, DIVA. \$7.

**Heckler's Night:** Mock loudly and cheerfully as the Goat screens *Dawn of the Dead*. 7 pm Wednesday, April 8, Wandering Goat. Free.

**Pink Panther 2, The:** Steve Martin gets goofy again. Yep. John Cleese comes along for the ride. PG. Movies 12.

**Push:** Dakota Fanning and Chris Evans star as folks with supernatural abilities who are being hunted by the Division, a government agency which ... er ... made their families superpowered in the first place? I'm not quite clear on this, but the preview looks nifty, if a bit *X-Men* like. PG13. Movies 12.

**Slumdog Millionaire:** The latest from Danny Boyle (*Trainspotting*) is a Mumbai-set fairy tale about life and the pursuit of love and happiness via *Who Wants to Be a Millionaire* (it's not quite as simple as that maybe sounds). *Slumdog* is long on setting and its tangled plot is creative, but it's short on emotional resonance, though its young actors are solid. R. 120 min. EIGHT ACADEMY AWARDS, INCLUDING DANNY BOYLE, BEST DIRECTOR, AND BEST PICTURE. David Minor Theater. Movies 12. ★★☆☆ (12/18/08)

**Sunshine Cleaning:** Amy Adams and Emily Blunt carry this film about sisters (and their eccentric father – played by Alan Arkin, of course – and assorted acquaintances) whose job cleaning up crime scenes leads them to make some unexpected connections, and to deal with long-ago tragedy. It's a bit too quirky-sweet, but the leads are very good all the same. R. Bijou. **See review this issue.**

**Tumbuka:** Filmmaker Robin Truesdale premieres and discusses his documentary about a young man in Zimbabwe who works to overcome poverty, AIDS and traditional gender roles by teaching his peers to respect women. Shows as part of the "You Can't Crush a Louse With Only One Thumb" conference. 4:30 pm Friday, April 3, Ben Linder Room, EMU, UO. Free.

**Wrestler, The:** Darren Aronofsky continues making films that seem exactly the opposite of anything he's done before (*Requiem for a Dream*, *The Fountain*) with this rough-and-tumble story of a pro wrestler (Mickey Rourke, in a Golden Globe-winning role) and his relationships with a stripper (Marisa Tomei) and his daughter. R. 105 min. Bijou.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

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**SATURDAY, APRIL 4TH**  
**Henry Cooper & Friends**  
**\$6 • 9:30pm**

**FRIDAY, APRIL 10TH**  
**Deb Cleveland**  
**\$4 • 9:30pm**

**SATURDAY, APRIL 11TH**  
**Mike Tracey & the Hi-Tones**  
**\$4 • 9:30pm**

**FRIDAY, APRIL 17TH**  
**Johnson Unit**  
**\$3 • 9:30pm**

**SATURDAY, APRIL 18TH**  
**The Strangetones**  
**\$7 • 9:30pm**

**FRIDAY, APRIL 24TH**  
**Karen Lovely w/ Mike Moothart**  
**\$6 • 9:30pm**

**SATURDAY, APRIL 25TH**  
**Kevin Selfe & the Tornados**  
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# Modern Greats

Masters of jazz and more

**J**ohn Scofield has always brought rhythmic punch to the party. As his collaborations with partners as diverse as Miles Davis, fellow guitar genius Pat Metheny and even Medeski Martin and Wood demonstrate, the jazz master refused to settle for long into a single groove. His new jazz/funk project, the **Piety Street Band**, which performs at the Shedd on April 8, enlists sidemen better known in the rock and R&B worlds: the legendary bassist from New Orleans funk pioneers the Meters, George Porter Jr., Jon Cleary (keyboard player for Bonnie Raitt) and former Beach Boys drummer Ricky Fataar. They range beyond standard blues forms and look as well to the gospel sounds of Thomas Dorsey and Mahalia Jackson. It should add up to a funky fusion built up from several generations and strains of American music.

On April 15, the Shedd hosts another modern jazz great. **Joshua Redman** garnered plenty of attention when he bounded on the scene in the early 1990s, propelled by a famous pedigree, an engaging personality and a melodic tenor sax style that drew plenty of listeners from beyond the narrow jazz audience. He's continued to evolve but maintains his mainstream jazz appeal, especially in this hard blowing trio setting, featuring drummer Gregory Hutchinson and bassist Reuben Rogers.

There's plenty of local jazz on tap this month, too. This Thursday, April 2, **Sound for the Organization of Society** brings its rich, sometimes raucous sound to Cozmic Pizza. The collective improv approach of aggregations like the Art Ensemble of Chicago and Weather Report echoes through the septet's music, and its members' diverse backgrounds (they live across the U.S., including a couple in Portland, and have studied with mentors as diverse as Charlie Haden, Wadada Leo Smith and Darrell Grant) add up to a wide range of material that embraces contemporary postclassical, various jazz fusions and more. Definitely a show for listeners who like their jazz adventurous.

While young SFOS members like ambitious young pianist Andrew Oliver are energizing the Portland scene, there's plenty of exciting creative jazz bubbling up from Eugene these days. On April 10th, **Hashem Assadullahi** and his Quintet play a release party at Jo Federigo's marking their splendid new CD, *Strange Neighbor*; whose 10 original compositions span a variety of tempos, moods and colors, and display a spacious, probing compositional approach that invites listeners in rather than overwhelming them with virtuoso moves. Just returned from teaching jazz in Bangkok, Assadullahi also appears with his old band, the **Detrick/Swigart Jazz Orchestra**, which features the compositions of its two UO alumni directors, on April 14 at Cozmic Pizza. It's such a pleasure to see so much young, creative jazz talent emerging from Oregon.

Former Oregonians **Taarka** return to



**Piety Street Band**

Cozmic Pizza on April 4. If you haven't seen them in a while, you might be pleasantly surprised by the latest turns — toward folk, bluegrass and song forms — the ever-evolving Colorado based band gypsy chamber folk quintet has taken.

Another exciting young ensemble appears at the UO's Agate Hall Auditorium on April 2. The members of the flute, cello and bass trio **Project** have appeared as soloists with various orchestras. Beatbox flutist Greg Pattillo has won thousands of listeners via some amazing YouTube videos, while bassist Peter Seymour won a Downbeat award for best jazz soloist. Their dynamic stage manner more resembles a rock band — Jethro Tull meets Charles Mingus — than a jazz or classical trio. Project's blend of jazz, hip hop, world music and classical influences is a promising vision of a future of music that's truly beyond category.

The UO also hosts an April 3 concert at the EMU Ballroom benefiting Tariro (which funds the education of AIDS-affected girls in Zimbabwe) and featuring **Dance Africa, Vakasara Mbira, Hokoyo Marimba** and Portland's **Boka Marimba**. It's stirring, danceable music for a worthy cause.

On April 2, the Shedd showcases one of Oregon's top classical music stars, clarinetist **Michael Anderson**, who, with pianist David Riley and cellist Jesús Morales, plays some of Johannes Brahms's greatest chamber works. On April 7, the Shedd brings back ukulele phenom **Jake Shimabukuro**, who continues to prove that the supposedly simple instrument is no barrier to musical creativity or audience appeal. He's a delight in concert, and you know he'll play his celebrated cover of "While My Guitar Gently Weeps." And on April 9, the Shedd hosts the folksy slack key songs of his fellow Hawaiians, **Hapa**.

Finally, classical fans have a pair of fine choices this weekend. On April 4 (at Springfield's Wildish Theater) and April 5 (at Eugene's Central Lutheran Church), the **Eugene Vocal Arts Ensemble** jettisons all those distracting instruments and sings a wide ranging program of music from Russia, French Canada, Italy and Portland-born composer Morten Lauridsen's impending classic "O Magnum Mysterium," whose soothing beauty has won thousands of new fans for contemporary choral music. And on April 6, the **Oregon Mozart Players** haul out the treats for their always delicious Chamber Music and Chocolate show, this time at Cottage Grove's Cottage Theatre. The program features Mozart's tasty Oboe Quartet and a string duo, plus music by Dotzauer, Brevall and OMP's own cellist Dale Bradley.

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**SUMMER LAUGHLIN PLAYS INDIGO DISTRICT, FRIDAY**



**THURSDAY April 2**

**AXE & FIDDLE** Buxter Hoot'n -8; Rock, psychedelic, \$3  
**CAFÉ MAROC** Belly dancing ft. Inanna-6:20, 7:30; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**COZMIC PIZZA** Sound for the Organization of Society, Idit Schner-7:30; \$8  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**DOWNTOWN LOUNGE** Scottie One & James Green-9; Funk/reggae jam, n/c  
**ELDORADO** Mike Tracey & Steve Arriola-9; n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JAZZ STATION** Chris Clark Quintet-8; Jazz, \$5  
**JOE'S BAR** Live hip hop jam-9; n/c  
**JO FEDERIGO'S** Jaz Jam w/Dave O'toole-9; Jazz jam, n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3

**TERRITORIAL WINERY** The Porch Band-7; n/c  
**WANDERING GOAT** DJ Disston-9; n/c  
**WORLD FLAVORS** Open mic w/Amblin-8; n/c

**FRIDAY April 3**

**THE ASTORIA** Rock Scarlett, The Procrastinators-8; \$5  
**AXE & FIDDLE** Yogoman Burning Band-8:30; Reggae, soul, \$5  
**BLACK FOREST** Chris Castles Comedy-9; n/c  
**CAFÉ MAROC** Belly dancing ft. Elena Villa-6:20, 7:45, 9; n/c  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, n/c  
**COZMIC PIZZA** The Essentials-8; Soul, funk, \$5  
**DIABLO'S** DJ The Fist-10; \$5  
**DOWNTOWN LOUNGE** Busy Bee, Animal Farm, Pierce Kelly w/DJ Wicked & DJ Wells-9; Hip hop, \$5  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c

**GOODFELLA'S** Phamous Phaces-9; n/c  
**INDIGO DISTRICT** Touchy Feeliacs, Bajuna Tea, Summer Laughlin -7:30; All ages, \$5  
**JOE'S BAR** Brimstone Sounds-9; Reggae, dancehall, hip hop, \$3  
**JO FEDERIGO'S** Lilla D'Mone-9; Soul, jazz, \$5  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**KOHO BISTRO/AZUL** Jeff Ibot & Friends-8; n/c  
**LAVELLES** Gus Russell-5; Jazz/blues piano, n/c  
**LUCKEY'S** Basin and Range, Now Dawning-10; Jam, funk, digital, \$5  
**MAC'S AT THE VETS CLUB** Skip Jones-9:30; New Orleans, \$6  
**MOHAWK PUB** Coupe de Ville-9; n/c  
**OAK ST. SPEAKEASY** May Harpoon, Malomare, Dynamite Love-9; Rock, n/c  
**ONE CUP CAFE** Poetry open mic-7; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**QUACKERS** Open mic blues jam-8:30; Blues, \$2, musicians n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SPIRIT'S** Rock-It-9; n/c  
**STABLES BAR & GRILL** Church O de Blues w/Bobby 6 Crows-9; n/c  
**SUPREME BEAN** Left Turn Only, Lori Kats, Mel Stark-6; Acoustic, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Pistol Whipped Profits, Hammered Grunts-8; Punk, all ages, don.  
**WILLAMETTE ST. BAR AND GRILL** Kenny Reed w/Stone Cold Jazz-6; n/c  
**WORLD FLAVORS** Fuzz 4 w/Chanci-9; Jam, n/c  
**WOW HALL** Soul Sessions-8; DJ dance, \$8  
**YUKON JACK'S** Go 2 11-9; Rock, n/c

**SATURDAY April 4**

**THE ASTORIA** Shades of Blue, Vinny from Dry County Crooks-8; \$3  
**AX BILLY GRILL** Mike Denny Quartet-8; n/c  
**AXE & FIDDLE** Sounder-8:30; Blues, \$5  
**CAFÉ MAROC** Belly dancing ft. Rayshell-6:20, 7:45, 9; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c  
**COZMIC PIZZA** Taarka, Elephant Revival-8; World folk, \$10-\$12  
**CRESWELL COFFEE** Al Rivers-7; Acoustic mix, \$3  
**DEXTER LAKE CLUB** Timothy Patrick-7; Acoustic variety, humor, n/c

**DIABLO'S** thequeerunderground-9; \$3, DJ all request-10; \$5  
**DOWNTOWN LOUNGE** Highlight Bomb, Cold Fire, Avid Rocks-10; \$5.  
**ELDORADO** Mike Tracey & Steve Arriola-9; n/c  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**GOODFELLA'S** New World Sinner, Excruciator, Our Own Blood, Carrion Remains-10; Metal, n/c  
**JOE'S BAR** DJ Crown-9; \$2  
**JO FEDERIGO'S** Just People w/The Davey's-10; Folk rock, \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Club Pynk disco/funk party w/John Strieder, Jimbo-9; \$5-\$10  
**LUCKEY'S** Yeltsin, The Ovulators, The Crosswalks-10; Rock, indie, \$5



<b>MONDAY</b> Black Forest (9) Country Side (8) Goodfella's (9) <b>TUESDAY</b> Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10) <b>WEDNESDAY</b> Country Side (8)	Mohawk Tavern (9) Pour House (9) Sam's Place (9) World Flavors (8) <b>THURSDAY</b> Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Earl's Juke Joint (7) Happy Hours (8:30) Macenzi's Too (7) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9)	The Old Pad (9) Village Inn (9) Village Green (9) <b>FRIDAY</b> AJ's Hideaway (9) Cornerstone Pub (9) Driftwood Bar (9) Eldorado (9) Game Time Pizza (8) The O Bar (10) O'Donnell's (9) OK Tavern (9) Moon Upstairs (7) Peabody's Pub (9) Pour House (9)	Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tomahawk (9) Village Inn (9) <b>SATURDAY</b> AJ's Hideaway (9) Driftwood Bar (9) Duck Inn (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9)	Pour House (9) Raven A Pub (9) Red Lion Inn (9) Tapatio (9) Tommy's B&G (9) Village Inn (9) <b>SUNDAY</b> Country Side (9) Diablo's (8) Game Time Pizza (5) Happy Hour's (6) Original Joe's (6:30) Our Place (8) Prime Time (8) Rodeo Steakhouse (5)
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FRIDAY 4/18 9PM, \$7:

**REEBLE JAR**

**MAC'S AT THE VETS CLUB** Henry Cooper & Friends-9:30; \$6  
**MCDONALD THEATRE** Steve Kimock's Crazy Engine-8; Psychedelic, \$22.50-\$25  
**OAK ST. SPEAKEASY** Flavor Factory, Baitball-9; Rock, n/c  
**PAPA'S SOUL FOOD KITCHEN** Al Rivers-7; n/c, Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAMURAI DUCK** Jument, Bone Dance, Violation, Snag-9; Experimental, punk, \$5  
**SPIRIT'S** Rock-It-9; n/c  
**TAYLOR'S** DJ Simy-10; Hip hop  
**WILLAMETTE ST. BAR AND GRILL** Kenny Reed w/Stone Cold Jazz-6; n/c  
**WANDERING GOAT** Zero Boy, Ty Connor-9; \$3-\$5  
**WORLD FLAVORS** Hunky Funk-9; Blues, n/c  
**WOW HALL** Athiarchists, Better Left Unsaid, Super Happy Story Time Land, Only Nightmares, Pantheon-7; hard rock, \$7/\$9  
**YUKON JACK'S** Go 2 11-9; Rock, n/c

## SUNDAY April 5

**CONWAYS** Service Industry Night-9; n/c  
**BLACK FOREST** Cannon's Kick Ass Movie Night-9; n/c  
**COZMIC PIZZA** Caleb & Sol-6; n/c  
**GOODFELLA'S** Johnny Wilde's Jamorama-9:30; n/c  
**JAZZ STATION** All-ages jazz jam-4; Don.  
**JO FEDERIGO'S** Mark Alan-8:30; Acoustic groove, \$3  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open mic-8:30; n/c  
**SAM BOND'S** Irish jam-5; n/c.

**SAMURAI DUCK** Overflow-10; Hip hop, n/c  
**VILLARD ST. PUB** Bingo-7; \$1  
**WANDERING GOAT** Industria, Wetsock, Dissentary-6:15; Punk, all ages, \$5  
**WOW HALL** JJ Cale, Caleb Kaulder Country Band-7; Singer/songwriter, \$30/\$32

## MONDAY April 6

**THE ASTORIA** Open Mic-8; n/c  
**AXE & FIDDLE** Peelander Z-7; Japanese punk, \$4  
**THE CITY** Movie Night-9; n/c  
**DAVIS'** Chilla w/Eastlund & friends-7:30; Acoustic, variety, n/c  
**DOWNTOWN LOUNGE** Bingo-8; n/c  
**EARL'S JUKE JOINT** Jam w/Paul Biondi-7; n/c  
**INDIGO DISTRICT** Madison Drive, From the Top, Avery Place-7:30; Pop punk, all ages, \$6  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Cinder Circus-11; Fire dancing, n/c  
**VILLARD ST. PUB** Pub Trivia-8

## TUESDAY April 7

**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**DOWNTOWN LOUNGE** Open mic-7, Karaoke-9  
**EARL'S JUKE JOINT** Everybody's Jam w/James Goddard-7; n/c  
**INDIGO DISTRICT** Open mic-9  
**JO FEDERIGO'S** The Kenny Reed Free Jazz Comedown-8:30; \$2  
**JOE'S BAR** Tyler Fortier-9; Folk americana, \$2  
**LUCKEY'S** Jesse Meade, Sasagu Kayama & Tomo Tsurumi, Jeremy Pruitt-10; Acoustic, \$2  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-7; n/c  
**OAK ST. SPEAKEASY** Acoustic showcase-9; n/c

**PEABODY'S** Patrick & Giri-7:30; Rockin' acous-tic, n/c  
**SAM BONDS** Bluegrass jam-9; n/c  
**SAMURAI DUCK** Von Doom-9; \$4  
**STABLES BAR & GRILL** Stable Jam w/Johnny Wilde-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WORLD CAFE** Open mic-7; n/c  
**WOW HALL** Zion I, The Bayliens, The pHormu-la-8; Hip hop, \$18/\$20

## WEDNESDAY April 8

**AGATE ALLEY BISTRO** Walker T/Papa Soul-8:30; Acoustic, n/c  
**AXE & FIDDLE** Game night-7; n/c, Pool tourna-ment-8; \$5 entry  
**THE CITY** 80's night-9; n/c  
**DAVIS'** Brewhaha on Field Burning-7; n/c. DJ Sunday Smith-10; Lounge, world beat  
**DOWNTOWN LOUNGE** Blues Jam-8; n/c  
**EARL'S JUKE JOINT** Original music forum and jam-7; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Vern Day Beatles Night Jam-8; n/c  
**JO FEDERIGO'S** Joe Manis-8:30; Jazz, \$3  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** The Peter Giri Project-7; n/c  
**LUCKEY'S** Kingdom Country, Maldroid, Science Heroes-10; Indie, \$3  
**MAC'S AT THE VET'S CLUB** Wii w/Derke-7; n/c  
**MAX'S** Lonesome Randall-7; Rock-N-Roll histo-ry, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c



**MULLIGANS** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Live DJ's-9; House, n/c  
**ONE CUP CAFE** Open Mic-7; n/c  
**PAPA'S SOUL FOOD KITCHEN** Walker T/Papa Soul-7; Delta blues, n/c  
**PEABODY'S** John Powell-7:30; Piano, n/c  
**QUACKERS** Open Mic Blues Jam -8:30, \$2  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WOW HALL** Sing It Loud, The Summer Set, Artist Vs Poet, Friday Night Boys, The Morning Light-7; Emo, rock, \$10/\$12

## CORVALLIS, ETC

**THE BEANERY**  
500 SW 2nd St.  
**FR** Acoustic Showcase-8  
**SA** Siobhan-8

**BIG RIVER**  
101 NW Jackson  
**SA** Wild Hog in the Woods-8

**CLOUD 9/DOWNWARD DOG PUB**  
130 SW 1st  
**TH** The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c

**DIXIE CREEK SALOON**  
32994 Hwy. 99 E, Tangent  
**WE** Jake Payne & Dixie Creek-7; n/c

**FIREWORKS RESTAURANT & BAR**  
1115 SE 3rd St. • 754-6958  
**FR** Tony Noble-8; Delta Blues Slide Guitar  
**SA** Amblin & Morgan-8  
**SU** Walker T. Ryan & Papa Soul-7; Delta stomp  
**MO** Open Mic Talent Search-8:30

## CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
★ **AGATE HALL** 18th & Agate St.  
**AJ'S HIDEAWAY SALOON** 33140 Van Duyn Rd., Coburg  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AMI** 1591 Willamette St. • 485-6242  
★ **BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700  
**BLACK FOREST** 50 E. 11th Ave. • 686-6669  
★ **BORDERS BOOKS** 5 Oakway Center  
**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**BUGSY'S** 559 Ivy, Junction City • 998-5185  
**CAFE MAROC** 28 E. Broadway, Eugene • 344-6948  
★ **CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfld.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAYS** 5658 Main St., Spfld. • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355

**CORNERSTONE PUB** 150 N. 5th St., Monroe • 847-6262  
★ **CORNUCOPIA** 295 W. 17th • 485-2300  
**COUNTRY SIDE** 4740 Main St., Spfld. • 744-1594  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
★ **CRESWELL COFFEE** 116 Melton Rd., Creswell • 895-8860  
**DAVIS'** 94 W. Broadway  
**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4290  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfld. • 988-4384  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**EL TAPATIO** 725 Gibbs,Cottage Grove. • 767-0457  
**THE EMBERS** 1811 Hwy 99 • 688-6564  
**EPICUS** 245 Van Buren • 636-3870  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
**FRIENDLY ST. CAFE** 2757 Friendly • 683-2079  
**GOODFELLAS** 117 S. 14th St., Spfld. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304

**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOE'S BAR** 25 W. 6th Ave • 338-9000  
**JOE FEDERIGO'S** 259 E. 5th Ave • 343-8488  
**JOGGER'S** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**KOHO BISTRO/AZUL** 2101 Bailey Hill Rd. • 681-9335  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**THE LOFT AT TURTLES** 2690 Willamette  
**LONE STAR** 1-5 at Coburg • 686-8686  
**LUCKEY'S** 933 Olive St. • 687-4643  
**MACENZ'S TOO** 24967 Hwy. 126, Veneta • 935-3400  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MOHAWK PUB & GRILL** 1501 Mohawk Blvd., Springfield • 747-3211  
**MONROE ST. CAFE** 1123 Monroe St. • 342-8158  
★ **THE MOON UPSTAIRS** 228 Main St., Spfld.  
**MULLIGAN'S** 2841 Willamette • 484-1727

**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**THE OK TAVERN** 28th & Main St., Spfld • 998-3178  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
★ **ONE CUP CAFE** 3rd & Blair  
**OUR PLACE** 796 Hwy. 99N • 463-7966  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**POUR HOUSE** 444 N. 42nd, Spfld. • 746-1337  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RAVEN A PUB** 160 W. 6th St., Junction City • 988-3738  
**RED LION INN** 205 Coburg Rd. • 746-4935  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**RODEO STEAKHOUSE** 1537 Mohawk, Spfld. • 747-6024  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
★ **SAMURAI DUCK** 980 Oak St.  
**SONNY'S TAVERN** 533 Q St., Spfld • 741-1953  
**SPIRITS** 1714 Main St., Spfld • 726-0113  
**STABLES BAR & GRILL** 414 Main St., Spfld. • 744-8827

**SUPREME BEAN** Woodfield Station, 29th & Willamette  
**TABOO** 23 W. 6th Ave. • 338-8877  
**TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL WINERY** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfld. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TOMAHAWK SPORTS BAR** 92178 Marcola Rd. • 933-2245  
**TOMMY'S B&G** 1509 Mohawk, Spfld. • 744-0811  
**TRACKSTIRS** 3350 Gateway St., Spfld. • 726-1262  
**UNCLE JACK'S** 420 Main St., Spfld.  
**VET'S CLUB** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**THE VINTAGE** 837 Lincoln St.  
**WETLANDS** 922 Garfield St. • 345-3606  
★ **WANDERING GOAT** 268 Madison St.  
**WILLAMETTE ST. BAR & GRILL** 460 Willamette St.  
★ **WINESTYLES** 291h & Willamette • 434-WINE  
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695  
★ **WORLD FLAVORS** 1044 Willamette St.  
★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy, Veneta • 935-1921

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**THURSDAY**

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**COMEDY-10PM**

**SATURDAY**

**THE SKEEVIES, ERIK ANARCHY AND BUTT CITY**

**PUNK ROCK-10PM**

**QUOTE O' THE DAY**

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**UNLESS THEY HAVE KNIVES**

**ATTACHED TO THEIR HANDS AND**

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## BEYOND THE WALLS THE BATTLE FOR IRAQ'S FUTURE PRESENTED BY RICK ROWLEY



**April 2nd 2009**

**Lane Community College**  
Building 17 Room 309  
1 to 3 PM

**First United Methodist Church**  
1376 Olive St., Eugene  
7 to 9 PM



Lane Peace Center [www.lanecc.edu/peacecenter](http://www.lanecc.edu/peacecenter) [peacecenter@lanecc.edu](mailto:peacecenter@lanecc.edu)

## MUSIC SHORTS

### Turn That Frown Upside Down

Good and evil, life and death, attraction and repulsion, love and hate. The notion that duality is necessary to our existence is not new. Perhaps **Super Happy Story Time Land** will elucidate the creative nature of opposing forces in a way that William Blake couldn't have imagined: happy death metal about life.

From Sequim and Port Angeles, Wash., SHSTL says it's a band about making good choices, "kinda like Disneyland meets Cannibal Corpse and the Partridge Family at the same time," according to the MySpace page. Supposedly the group's lyrics parody traditional death metal themes, and judging by song titles on the 2007 EP *Cuddles and Crayons* ("Forgive and Forget," "Please and Thank You"), and the band's 2008 EP, *Aww, You Would!* ("Bearstronauts," "I Wanna Be A Dinosaur") and appearance in photos (great big smiles, stripy knit hats, colorful jackets), I must believe that's true, but I can't decipher enough of the guttural growl to be sure. Once you get past the novelty/spoof idea, the music is similar to most grind- or splattercore bands. Songs are built off big, sludgy riffs trading off with nearly amusical lightspeed drum battery. Blast beats abound. Song structures are pretty rigid, with a smidgeon of melodic flourish to counteract the brutality. In an age where metal bands take themselves oh-so-seriously, it's nice to give fans a reason to laugh. And it's a bonus that the music is still enjoyable even after the joke has been told. The Athiarchists, Better Left Unsaid, Super Happy Story Time Land, Only Nightmares and Pantheon play at 7:30 pm Saturday, April 4, at WOW Hall. \$7 adv., \$9 door. — Vanessa Salvía

## HORSEHEAD BAR & GRILL

**FULL MENU TILL 2 AM**

**THURSDAY SPECIAL - CATFISH SANDWICH w/Habo Mayo \$6.25**

**FRIDAY SPECIAL - FISH & CHIPS \$7.50**

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music SHORTS

**Japanimaniacs!**

Cross the Power Rangers with the Ramones and put them on a crazy Japanese game show, and you might be close to **Peelander-Z**. This New York City-based trio describe themselves as Japanese action comic punk, and although I have no idea what that means, I can tell you that it's as fun as it sounds. On the group's fifth full-length, *P-Pop-High School*, the ebullient, off-the-wall threesome known only by their color-coded aliases, Peelander-Yellow (guitar and vocals), Peelander-Red (bass) and Peelander-Green (drums), peels through two-minute pop-punk numbers like "Ninja High Schooooo!" "Let's Go! Karaoke Party!" and my personal favorite, "So Many Mike," about the ubiquitous American moniker. But their peppy, bouncy music is simply the soundtrack to their kooky, action-packed live show. Decked out in color-coordinated leotards (which they describe as their skin), the members of Peelander-Z encourage extreme audience participation in the form of sing-alongs, aerobics, kung-fu action and wrestling. There is no such thing as a fourth

Peelander-Z

Classifieds

**employment** Page 26

**CROSSWORD** Page 28

**HOUSING** Page 29

**ASTROLOGY** Page 30

**TO PLACE A CLASSIFIED AD: CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

**FAX** 541.484.4044 **WRITE** 1251 Lincoln St., Eugene, OR 97401 **VISIT** Our Office 8a-5p M-F **LINE ADS** \$11/3 Lines, additional lines \$4.00.

Bulletin Board

**Announcements**

**ASTOUNDING WISDOM NOW HERE** to guide us thru economic & social global transformation: MAITREYA The World Teacher. share-international.org

**KNOWER OF THE HUMAN HEART** seeks serious students. 541-396-1248 (message) or loveisherenow@gmail.com.

**VOTER POWER MEDICAL MARIJUANA CLINIC** now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. www.voterpower.org

**WHAT IS WRONG** with the NIKE Arena Project and eminent domain on Franklin Blvd? See the videos at: www.youtube.com/luddite333

**Classes**

**LEARN BALLROOM**, Latin, Swing dance from fun professional instructors Laura and Robert. Private/Group/3rd Saturday Dance. 342-3058.

**REIKI LEVEL I:** Expand your spirit, healing ability, personal growth. Learn hand positions corresp. to chakras & body organs. Sat, April 4, 10-6, \$85 includes manual. Melissa, Reiki Master Teacher, 513-5047. sweetbird909@aol.com

**Groups**

**ARTIST'S WAY GROUPS** Unblock & nurture your inner artist. Explore your creativity through exercises, discussion & fun activities in a safe environment. Beg. & advanced groups \$180 for 12 weeks. Start date: Week of April 13. Kathleen Hogan 606-6473.

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**Legal Notices**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of: CHRISTINA ANNA MESTON, Deceased. Case No. 50-08-23490 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 12675 Hot Brook Canyon Road, Hot Springs, SD 57747, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Jacy F. Arnold, 142 West 8th Avenue, Eugene, Oregon. Dated and first published on March 19, 2009. Karen M. Meston, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department** In the Matter of the Mary E. Baird Revocable Living Trust Dated October 7, 2004 and its Amendments. Letty W. Morgan, Trustee, Petitioner v. Meredith Smith, et al. Respondent. Case No. 52-08-18339 **PUBLISHED SUMMONS TO:** Any unknown heirs of Mary E. Baird and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Petition herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Petition filed against you in the above entitled action within thirty (30) days from the date of the service of this summons upon you; and if you fail to do so, for want thereof, the Petitioner will apply to the court for the relief demanded in the

Petition. **A summary statement of the object of the Petition and the demand for relief is as follows:** The Mary E. Baird Revocable Trust Agreement (Trust) and its two amendments be confirmed as the valid Trust without the purported amendment which Respondent, Meredith Smith, claims to be valid and that the purported amendment be declared invalid. A true copy of the Petition is available upon your request to: Douglas R. Wilkinson, Thorp Purdy Jewett Urness & Wilkinson, P.C., 1011 Harlow Road, Suite 300, Springfield, OR 97477. **The date of first publication of this summons is March 26, 2009. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THORP, PURDY, JEWETT, URNESS & WILKINSON, P.C., Douglas R. Wilkinson, OSB# 77426, Of Attorneys for Petitioner. Email: doug@thorp-purdy.com. Post office address at which papers in the above-entitled action may be served by mail. Douglas R. Wilkinson, Thorp, Purdy, Jewett, Urness & Wilkinson, P.C., 1011 Harlow Road, Suite 300, Springfield, OR 97477-1187. Telephone: (541) 747-3354, e-mail: doug@thorp-purdy.com**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department** In the Matter of the Estate of HENRY SPITZER, Deceased. Case No. 50-09-05578 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal

representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at PO Box 804, Salem, OR 97308, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Churchill Leonard Lawyers. Dated and first published on April 2, 2009. Paul C. Lodine, Personal Representative. LAWYER AND PERSONAL REPRESENTATIVE: Paul C. Lodine, OSB #80456, Churchill Leonard Lawyers, PO Box 804, Salem, OR 97308. Telephone: (503) 585-2255. Facsimile: (503) 364-8033. Email: plodine@churchill-law.com

**N THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** Case No. 50-09-04771 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARIAN E. KING, Deceased. NOTICE IS HEREBY GIVEN that Rosalind E. Carmack has been appointed as Personal Representative of the Estate of Marian E. King. Deceased. All persons having claims against the Estate are required to present them with vouchers attached to Melya Stylos, attorney for the Personal Representative, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney. Dated and first published April 2, 2009, Melya Stylos, OSB #071930, Melya Stylos, LLC, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: mstlyos@stylos-law.com

**NOTICE TO CLAIMANTS:** A Petition To Determine Claims of Creditors of Trust Settlor of the Mattson Family Trust under Trust Agreement dated August 14, 1991, as amended January 10, 2007, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-09-04966. Marilyn A. Mattson is a Settlor of the Mattson Family Trust. Marilyn A. Mattson died on November 15, 2007 in Lane County, Oregon. Floyd C. Mattson, Jr., is the successor Trustee of the Mattson Family Trust. The attorneys for the successor Trustee are Gleaves Swearingen Potter & Scott LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Mattson Family Trust Estate are required to present the same, with proper vouchers, to the successor Trustee, c/o Howard F. Feinman, Gleaves Swearingen Potter & Scott LLP, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the successor Trustee or the attorneys for the successor Trustee. Dated and first published this 26th day of March, 2009.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745,

the following information is provided: PARTIES: Grantor: THOMAS R. SCHAMBER and KRISTALYN G. SCHAMBER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF PROPERTY: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: Beginning at a point in the center of the County Road, South 00° 04' West 345.1 feet from a point in the center of said road, 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON DONATION LAND CLAIM NO. 77, Township 19 South, Range 3 West of the Willamette Meridian; thence South 89° 54' West, 483.1 feet; thence 01° 52' East, 76.6 feet; thence North 89° 06' West, 551.1 feet to the Southeast corner of the Creswell Cemetery; thence continuing North 89° 06' West along the South line of said Creswell Cemetery, 300.0 feet, more or less, to the Southerly corner of said Cemetery; thence North to the corner in angle on the South line of said Cemetery; thence West, 198.0 feet along the South line of said Cemetery, to the Northwest corner of the 2nd description of that deed to Harry Holt and Bertha Holt, recorded February 16, 1953, Reception No. 96892, Lane County Oregon Deed Records; thence South 334.50 feet to the North line of the 3rd description of said Holt Deed; thence East along said North line and the North line of that tract conveyed to Harry S. Holt and Bertha M. Holt, husband and wife, by deed recorded December 31, 1936 in Book 188, Page 104, Lane County Oregon Deed Records, to the centerline of the county road; thence Northerly along said center line to the point of beginning, in Lane County, Oregon. EXCEPT: Beginning at a point marking the Northeast corner of that certain tract of land conveyed to Harry S. Hold, et UX, by deed recorded December 31, 1936 in Volume 188, Page 104, Deed Records of Lane County, Oregon said point being 1531.9 feet South and 976.0 feet East of the South corner of the JAMES ROBINSON LAND CLAIM NO. 77, Section 16, Township 19 South, Range 3 West of the Willamette Meridian, in Lane County, Oregon; running thence North 89° 52' West along the North line of said Holt tract 600.0 feet; thence North at right angles to the North line of said Holt tract 25.0 feet; thence East parallel to and at a distance of 25.0 feet from the North line of said Holt tract to a point that is North 22° 46' West from the place of beginning; thence South 22° 46' East to the place of beginning in Lane County, Oregon. EXCEPTING THEREFROM: A parcel of land in the Northeast 1/4 of Section 21, Township 19 South, Range 3 West, Willamette Meridian, said parcel being more particularly described as follows: Beginning at a point on the Westerly right of way line of Howe Lane, said point bears South 0° 14' West 345.1 feet and North 89° 56' West 30.00 feet from a point in the center of said Howe Lane which is 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON, D.L.C. NO. 77, Township 19 South, Range 3 West, Willamette Meridian; thence South 89° 54' West 453.10 feet to a 1/2 inch iron pipe; thence South 1° 52' East 76.60 feet to a 1/2 inch iron pipe; thence South 74° 03' 31' East 301.94 feet; thence North 89° 54' East 201.32 feet to a point on first said right of way line; thence North 23° 02' 02" West along said line 105.10 feet; thence North 0° 04' East 63.21 feet to the Point of Beginning, all in Lane County, Oregon. Tax Parcel Number: 0840270 and 1385499. RECORDING. The Trust Deed was

recorded as follows: Date Recorded: January 20, 2006. Recording No. 2006-004446. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,299.00 each, due the first of each month, for the months of September through December 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$145,493.54; plus interest at the rate of 7.500% per annum from August 1, 2008; plus late charges of \$349.14; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: May 28, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #15148.30177). DATED: December 19, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 19, 2009. Date of last publication: April 9, 2009.

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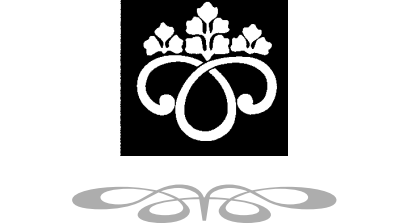
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6			2				1	
9		3	7					
				6			9	
				8			7	2
		1	5		6	3		
8	5			7				
	6			5				
					1	4		5
	2			8				7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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6:00pm	•	•	•	•	•		

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## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week




**Coral**

Hello there I'm Coral. I am a 1 year old Tri-colored Tabby. I am looking for a home with lots of love to give. I am an indoor only girl and I really enjoy snuggles and salmon treats, but one of my favorite things is a feather stick oohhh what fun. If you have the room for a beautiful, sweet, fun kitty, come on in to S.A.R.A.'s Treasures and meet me. Oh Yeah! If you have room for 2 beauties, check out my sisters too!

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Sweet, fun-loving and just plain handsome. Timber is a 2 year-old Lab/Retriever mix who would make a great addition to an active family. He isn't afraid to get his smooth, black coat dirty. Timber is a boy who loves to run and play! But don't think he is all beauty and no brains; he has proven to be a very intelligent guy. With a little training, his energetic spirit would be great to impress friends and family with Frisbee catching or agility skills. Timber prefers the company of people over other dogs so he would do best in a home where he was the only pooch. He is a Second Chance dog which means he was transferred from another shelter to Greenhill trying to find his new, loving home. Come meet Timber today and experience his charming personality for yourself!

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## jonesin' crossword BY MATT JONES

### "Earning All A's" - good grades, good grief.

#### Across

- 1 Scorch
- 5 "\_\_\_ a Liar" (song by the Bee Gees)
- 8 Dana, a.k.a. Queen Latifah
- 13 "Otello" baritone
- 14 That objeto
- 15 Lopsided
- 16 Dessert made with ladyfingers
- 18 Like some labor
- 19 Like the coolest celebrity chemist in the world?
- 21 Covered in frost
- 22 Some CFC's
- 23 Greens used for bra-stuffing?
- 27 Up and about
- 28 "Mike Tyson's Punch-Out!!" victories, briefly
- 29 \_\_\_ Jong II
- 32 Detroit : Michigander :: Salt Lake City : \_\_\_
- 33 A.M.A. members

- 34 U.K. indie band named for a Soviet space dog
- 36 "Solaris" author Stanislaw
- 37 Life sentences?
- 38 More like dishwater?
- 39 "Equus" character Alan transforms to become useful to a lumberjack?
- 42 Cry on the set
- 44 Colorful desktop computer
- 45 Booze it up with skeezy intentions?
- 49 Word after dirty or strawberry
- 50 Like slot machines, so to speak
- 52 Combatant with a saber
- 53 2000's caffeinated offshoot of 7 Up
- 54 Concert mementos
- 55 Fast food restaurant fixture
- 56 Close female relative
- 57 World's Fair kin

#### Down

- 1 Op. \_\_\_ (footnote abbr.)
- 2 It can be spiked or set, but not bumped
- 3 Indian tourist city
- 4 Scrapes from a motorcycle spill
- 5 Trophy for Sam Bradford, in 2008
- 6 Thoughtful pieces
- 7 "Hot Buttered \_\_\_" (1969 Isaac Hayes album)
- 8 "Hold on a bit..."
- 9 Proceeded as planned
- 10 Aquafina rival
- 11 Gets warmer
- 12 Show that released the edited version of "I'm on a Boat," for short
- 15 Dark parts of sunspots
- 17 She may be fair
- 20 'Dos in a blaxploitation film
- 23 Author Bellow
- 24 Commedia dell' \_\_\_
- 25 Neeson of "Kinsey"
- 26 Its nickname is "Rubber City"
- 29 Place for a firing
- 30 Furniture retailer with a blue and yellow logo
- 31 Chico, e.g.
- 33 Prince who doubles as Wonder Woman
- 34 Zambia's capital
- 35 Menu type
- 37 Commodity negotiator
- 38 Distressed women?
- 39 Golf lesson topic
- 40 Fire-starting need
- 41 Late designer Versace
- 42 Freud contemporary
- 43 Friend that goes way back
- 46 Puts in grass
- 47 Santa Fe's st.
- 48 Hoard
- 49 Pal 'til the end, for short
- 51 Brit. honor

©2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0405.

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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## WOMEN SEEKING MEN

## SHY WOMAN

i am a very shy person who would love to just hang out and see where it goes from there. **slammin25**, 26, ☎, #103287

## LOVING, SINCERE, HONEST

I take pride in my independence, but I still want some emotional support at times. I am optimistic and believe the best in people. Looking for the same. **sweet-wine**, 30, ☎, ☎, #103378

## OREGONIAN

I love Full Moon Adventures, trips to the farmers market and working in the garden. I+M generous, competent and value honest and respectful communication. I'm ready for a partner. **locavore**, 36, ☎, ☎, #103368

## PASSIONATE, SPARKLING, INTERESTING

I'm passionate about making this world a better place and strive to make communities beautiful. Wanting someone to join me on adventures and have intelligent conversations over glass of wine. **Jacqueline**, 25, ☎, #103366



## WOMEN SEEKING WOMEN

## WILLING TO HANG

I am looking for someone who is honest drug free but who is not allergic to cigarette smoke. **lesbian\_chick**, 19, #103160

## SPICING IT UP

My husband understands that I love him and I am not looking to replace him just wanting to spice things up. Let's see if there is a there's a connection. **party43**, 33, #103340

## TAKE THE RISK

very spontaneous, love 2be outdoors. Love soccer and swimming. I'm a thrill seeker. Adrenaline is my friend. Love to read/draw. Looking for friends possibly more. Always willing 2 have good time. I'm a lot of fun and very sweet person. **im21**, Jade, 21, ☎, #103282

## AN ADVENTURE?

I'm all-natural, spunky and compassionate, enamored with good conversation, passionate too. Open to meeting youthful woman who inspires me for soulful first-time womanlove, physical OR spiritual. Play outside? **viva-conalma**, 22, ☎, ☎, #103110



## MEN SEEKING WOMEN

## SHADES OF BLACK

Desperation is a stanky cologne. This is the life I've whored myself 21 work, and gig alot. scorio, I play psychedelic Death metal, and feed my cat Zombie. Brains. Peace. **carrian7**, 25, ☎, #103358

## PASSIONATE

My passion in life to leave this planet a better place than it was when I arrived here. I am earthy, intense, and witty, with a high-irony diet. **bb123organic**, 50, ☎, #103325

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I am one handsome, down to earth guy. I love to explore the outdoors. I am pretty open minded to cultures and beliefs different than my own. Seeking like-minded woman. **MellowModerate**, 35, #103271

## SILLYBOY

I am a fairly chill guy looking or a cool chick to hang out with. **Bretto37**, 38, ☎, #103299



## MEN SEEKING MEN

A NEW FRIEND  
WANT TO MEAT NEW FRIENDS.  
**LASH**, 28, #103280

## ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 42, ☎, #103374

## HOT, FUNNY, FUNLOVING

I am a funloving guy that likes to party be outdoors and be around people. **jonnyfunboy**, 28, ☎, #103249

## BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21, ☎, #103184



## JUST FRIENDS

YES, YES, YOU.  
to free spirit seeks fun...  
**frankzapper**, 24, #1032993

## UNSERIOUS AT LAST.

Life gets better every day. I'm literate, a lover of dogs and appreciator of cats. (Cats don't appreciate? Unsurprising: in this economy nothing does.) I am looking for lighthearted friends. **Kolokol**, 53, ☎, ☎, #103321

## O.O O.O ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, ☎, #101557



## I SAW YOU

ACCORDION GIRL  
You played at Monroe St. a couple weeks ago. Saw you at Sam Bonds Sat. Care to meet for coffee sometime? **When: Saturday, March 28, 2009. Where: Sam Bonds. You: Woman. Me: Man. #900689**

## WE ALL TRIP

I tripped on the step, you said "we all trip sometimes." Smile and kind words caught me off guard. Took a phone pic of the dog in car. Coffee sometime? **When: Friday, March 27, 2009. Where: Downtown Post Office. You: Woman. Me: Man. #900688**

## BRUNETTE AT WATERFRONT

Stunning dark haired beauty, drinking wine in the bar with parents? We exchanged smiles, thought I saw a ring. If your available, I'd love to buy you a drink. **When: Saturday, March 28, 2009. Where: Waterfront Bar & Grill. You: Woman. Me: Man. #900687**

## THE SINGLE QUESTION

I just want to tell you that symbol over your shoulder represents syphilis and K-mart perfume to me. some airbrushing and you make one hell of an Easter Greeting card! **When: Thursday, March 19, 2009. Where: worm on a hook. You: Woman. Me: Man. #900682**

## STARBUCKS OAKWAY

Wed-Fri Mornings...you're the cute barista with the always welcoming smile. You changed your hair style...I like it up! See you soon! **When: Wednesday, March 18, 2009. Where: Oakway Starbucks. You: Woman. Me: Man. #900679**

## EGYPTIAN PRINCESS

Incredible brown eyes, long black hair. Smart, witty, beautiful. Waiting patiently to be seen. Wait no more, I've seen you. Allow me to stare for the rest of my life. **When: Monday, March 23, 2009. Where: P Hill. You: Woman. Me: Man. #900678**

## PEL PRINCESS

If you like pinacolada's, and getting caught in the rain. The feel of the ocean and the taste of champagne. Your the lady I looked for, come with me and escape. **When: Sunday, March 22, 2009. Where: in my dreams. You: Woman. Me: Man. #900676**

## DANCING AT DIABLOS

baby got back dancin' on the light up stage would like to know your name and age maybe we can "jump" around again sometime. dinner? drinks? **When: Saturday, March 21, 2009. Where: Diablo's queer underground. You: Woman. Me: Woman. #900674**

## ~SKY~

ONE year since you called, sorry I missed it. SAME TIME NEXT YEAR still your movie? Panama soon, not Florida. Call again? Cant call you. Have something for you. PHX **When: Monday, September 27, 2004. Where: New Frontier Market. You: Woman. Me: Man. #900673**

## PRINCESS ZAP

Beautiful Syrian Goddess..I'm certain your likeness must adorn some ancient temple in Damascus. I see you everywhere my love. I am so happy to be your bad penny. I luv u **When: Wednesday, March 16, 2005. Where: Eugene. You: Woman. Me: Man. #900671**

## BIKING RIVER/RD 3/19...

you, long dreads. I backed up so you and little girl could ride by. You gave me sweet, genuine smile. been thinking about you rest of the day, maroonish car. **When: Thursday, March 19, 2009. Where: River Road. You: Man. Me: Woman. #900668**

## WATCHMAN CHANCE

## MEETING?

Chance meeting over film confusion. You're cute, did you think I was? I'm single. R U? I was brunette in black hoodie. Life is 2 short so I took a chance. Interested in date? **When: Wednesday, March 18, 2009. Where: Screen 16 at Cinemark cinema. You: Man. Me: Woman. #900667**

## YMCA

Pretty dark-skinned man with goatee and tattoo on outside of right shin. Didn't we meet at Davis' last summer? **When: Tuesday, March 17, 2009. Where: YMCA. You: Man. Me: Woman. #900664**

## BEAUTIFUL BABE

It was raining, and I was cold. But the sight of her in Grab and Go, it warmed me. she was beautiful. Her name is Rebecca, but she goes by Beccy. **When: Tuesday, March 17, 2009. Where: Grab n' Go. You: Woman. Me: Woman. #900663**

## CAFE YUMM

You used to come in all the time to get yum babies, but now you're done! You have a really nice smile, shy eyes. It always makes me smile too. **When: Wednesday, March 4, 2009. Where: Cafe Yumm. You: Man. Me: Woman. #900662**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): There's plain old everyday lightning, which travels about five miles, and then there are superbolts – strokes of lightning that are a hundred times stronger than a normal flash and that can travel more than 100 miles. In the coming weeks, Aries, your power levels could be more like these superbolts than your usual output. I suggest you take advantage. Just assume that you'll be able to shed more light and attract more attention than usual.

**TAURUS** (April 20-May 20): When I was 19, I did Outward Bound, a wilderness survival course designed to make a man out of me. For 24 winter days, my team and I camped and traveled through New Hampshire's White Mountains. Near the end of the ordeal, we were each required to do a three-day "solo" experience, during which time we were left alone with only three things: a sleeping bag, a canvas tarp to use as a partial shelter, and a box of mincemeat. The latter was a concentrated slab of food made of raisins, dried apples, lemon rind, cinnamon, nutmeg, cloves, and dried beef. As I shivered and worried and sang loud songs and battled my own wild thoughts during those challenging but enlightening 72 hours, I grew to savor my odd-tasting delicacy. It kept me sane and grounded. As you prepare for your own rite of passage, Taurus, I suggest you procure the metaphorical equivalent of mincemeat.

**GEMINI** (May 21-June 20): As reported in UK's *Mirror*, South African game warden Alex Larenty made a dramatic display of the trust he engenders among the animals under his care. Sidling up from behind to a full-grown male lion named Jamu, Larenty lightly grasped the beast's balls and held on for a while. Jamu did not protest. I invite you to attempt the metaphorical equivalent of this brave encounter, Gemini. According to my reading of the omens, you have the power to play with fire – and I mean "play" in every sense of the word.

**CANCER** (June 21-July 22): In his book *When the Impossible Happens*, Stanislaw Grof describes a man named Kurt who was "very unhappy if there were no problems in his life and adversaries against whom to fight." Kurt didn't just thrive on crises; he felt uncomfortable if he didn't have any. In my vision of how your destiny is unfolding, Cancerian, you now have the ability to express a more temperate version of this capacity. What I mean is that you could be highly entertained and resoundingly moved by the dilemmas that come into your vicinity, but without going overboard into obsession. You could embrace the challenges in appreciation for the way they compel you to get smarter, but without clutching them desperately.

**LEO** (July 23-Aug. 22): Philosopher Bertrand Russell wasn't so much interested in the "will to believe." Rather, he preferred "the will to find out, which is the exact opposite." Your assignment, Leo, is to try his approach. Regard it as an experiment that you'll have fun with. For a few days, refuse to jump to any conclusions whatsoever. Be skeptical

of all theories about why things are the way they are. See if you can thrive without clinging to any ideology. Instead, be bursting with the intention to discover the raw truth, no matter where that leads you, and even if it seems to contradict your rules to live by.

**VIRGO** (Aug. 23-Sept. 22): There will be other times when I'll encourage you to upgrade your relationships with your inner child, your inner mountain-climber, and your inner serpent. Right now I hope you will take some quality time to commune with your inner elder. In my astrological opinion, you especially need the influence of this sage old part of you. He or she doesn't care overly much about social status, romantic drama, or the obsession of the moment, but is more interested in what provides deep meaning, generates love, and offers the big-picture perspective. So try this, Virgo: Leap ahead many years in your imagination and tune in to the guidance of the ripe and vibrant wise guy or wise woman you will ultimately become.

**LIBRA** (Sept. 23-Oct. 22): The sirens are enticing and wooing and tempting you again. This time they say have a *really* fabulous deal, even better than before. They're sorry, by the way, about the somewhat deceptive advertising they used on the last occasion you came their way. They want to assure you that they'll never again pull the bait-and-switch routine. So are you ready to give them another chance? Don't look to me for advice on what you should do. I'm simply here to report the situation. Besides, you need a good stiff test of your powers of discernment. Oh, one other thing: To demonstrate their sincerity, the sirens are offering you their first song and dance absolutely free.

**SCORPIO** (Oct. 23-Nov. 21): The three tasks I think you should work on in the coming week are among the hardest any human being can attempt. Luckily, you now have an unusually strong aptitude for them, and are likely to receive unexpected assistance if you're brave enough to plunge ahead. Here they are: 1. Interrupt and overthrow negative trains of thought right in the middle of their flow through your brain. 2. Negotiate partial solutions to complex problems. In other words, do the half-right thing when it's impossible to do the totally right thing. 3. Understand that in order to graduate from a certain batch of weird karma that has persisted, you must completely accept the situation as it is, acknowledge your role in precipitating and prolonging it, and feel gratitude for all that it has taught you.

**SAGITTARIUS** (Nov. 22-Dec. 21): Some Japanese employees receive three days of "heartache leave" per year from the companies they work for. During those times they can recover from sad experiences or romantic reversals. If it were up to me, every company in every country in the world would annually provide workers with the opposite kind of holiday: 10 days of "heart-soaring leave." These would be times devoted to cultivating blessed breakthroughs or celebrating

great happiness. If there were such a system in place already, Sagittarius, I bet you'd use some of those heart-soaring days in the coming weeks.

**CAPRICORN** (Dec. 22-Jan. 19): Your symbol for the week is the Mariana Trench, which is the lowest place on the earth's surface. Located underwater in the Pacific Ocean, it's almost seven miles down – farther below sea level than Mount Everest is above sea level. I chose this natural feature for you to play with in your imagination because I'm hoping it will inspire you to explore the extreme depths. The coming days will be an excellent time to get better acquainted with the stuff that's at the very bottom of your world.

**AQUARIUS** (Jan. 20-Feb. 18): Your IQ has crept up beyond its usual level, and may ascend even higher in the coming days. I suspect you're poised to erupt with a host of sharp insights, and maybe some brilliant analyses or strokes of genius as well. Why? How? It may have to do with the way the planets are massaging your brain chemistry. Or perhaps it's because you smell freedom, and your libido is boosting your intelligence with the enhancements that only the onset of exhilaration can provide. I recommend that you milk this gift for all it's worth. Don't waste time on trivial conquests like polishing off crossword puzzles or acing online personality tests. Try to solve the mystery of the ages, or at least your two knottiest problems.

**PISCES** (Feb. 19-March 20): "So I sing to my seeds," says gardener Leslie Gaydos. "What about it?" Although she sounds a bit defensive about treating her unsprouted kernels like sentient beings, I hope you won't be in the least apologetic as you carry out your assignment: Serenade your seeds. Bathe them in your tender concern. Infuse them with your intelligent love. Whether your seeds are literal plants or more metaphorical in nature, make it your priority to sweet-talk them and guide them into the next phase of their growth.

**HOMEWORK:** Are you actually the person you say you are? Prove it. Go to [FreeWillAstrology.com](http://FreeWillAstrology.com) and click on "Email Rob."

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**TRYING NEW THINGS**  
haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24,  #103326

**HORNY NAUGHTY DISCREET**  
I want someone willing to be dominant and talk dirty to me. I want someone to make me wet and leave me begging for more. Has to be discreet...shhh. **wet-n-submissive**, 28, #103289

**NAUGHTY SCHOOLGIRL**  
Want to meet to explore the depths of human sexuality. Taboos are for sissies. Weak of heart need not apply! **bad-schoolgirl**, 21,  #103285

**RED HOT KITTY**  
red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 49,  #103228

**SHY SEX KITTEN**  
i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 19,  #103176



**SSSSSSSATISFACTION**  
Needboy with art on his body and holes in his brain. want a canvas(lyricsmouth)blankonthe outside, almostlike the idea of doctor.or patient.fuck hard wreslte harder.pass.out TOGETHER ALL THE WAY COMMUNICate needs. **rainyrh-lucy**, 18, #103362

**WANNA HAVE FUN**  
shy person that wants to experiment. **shypurple**, 19, #103175

**NEED. GIRL. STAT.**  
Age and looks not important (to an extent) just bring the tits. **Bunny**, 21, #103033

**BI-CURIOS WANTS TEACHER**  
bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benefits, prefer a single woman would consider couple. **Sweet4You**, 24, #102992



**GIRL IN TRAINING**  
I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, #103155

**CURIOSILGIRL**  
In the mood to try it all!! I have a special friend with benefits who love to join in or watch. He is as curious as I am. **Odevilish1**, 42, #103130


**CURIOS AND BORED,,,,**  
Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound**, 31, #103004

**PASSIONATE PLEASURE**  
i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun**, 20, #102528



**AT YOUR FEET**  
28 yr old guy in eugene with a Foot Fetish. looking for women who want a guy to massage, kiss, and suck on their feet and toes.. let's hang out!420 friendly. **mikey143311**, 28,  #103380


**GREAT PUSSY EATER**  
I like all kinds of ladies, including large and smaller ladies. I eat pussy like a champion and have induced three other ladies to squirt consistently from oral actions. **PoonMuncher71**, 37,  #103365

**FLYING ARMY BOY**  
me: handsome southern man seeking a hot little mama to rock my world. you: sexy little girl seeking some good clean fun that has the potential to turn dirty. **pilotboy**, 29,  #103343

**SEX IS GOOD**  
Clean guy looking for a woman who is not afraid to do what feels good or bad. I want to fuck Alice as she's falling into the rabbit hole. **mysticjohnny**, 34,  #103342

**SEXUAL CARNIVORE**  
Looking for a sexually exploratory person(s) who are new to this and a little shy too, but willing to try. **kinky**, 39, #103333

**POWERFUL SEXDRIVE**  
Needing a sexy hot female for a descret encounter to unload my powerful sex drive. I am up for most anything except bondage. I do like it rough but mustclean. **falconcrewchief**, 31,  #103316

**VIRGIN NEEDS SEX!**  
I'm a virgin and I really want to change that and find a woman who knows what she is doing and can teach me the ways of great sex. **supershyguy**, 19,  #103304




**FIRST TIME**  
Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, #103352


**SIMPLE ORAL PLEASURES.**  
Fine with me. I just love to pleasure my women ... I am an oral expert (so I'm told) and LOVE IT! Enjoy me! **103345**, 62,  #103345

**MISS YOU HUMANMALE25**  
we used to play,lost touch, wanna play again, find me here.....or looking for other fun, easygoing, clean, in shape, trimmed, not hairy, hung, no facial hair, younger guy(s) preferred. **freaknineeugene**, 38, #103332

**WHIPLASH DOMANITRIX**  
looking for some action in rose-burg. **whiplash**, 28,  #103169

**CURIOS**  
Wanna play? **Explorer**, 52,  #103089



**HORNOVORE**  
I'm new to the area seeking mainly women interested in being dominated. **baal666**, 35,  #103295

**YOUNG HORNY STUDENT**  
Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! **silverjackson1**, 23,  #103030

**SOLIDLY SEXY**  
Looking for a hot woman, or two women, or a couple m/w, who want discreet, occassional nsa play with a clean and fit man. be sane yet wild and kinky. **hotrick4u**, 25, #102907

**LUSTFULL PLEASURES**  
i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. **nitsu**, 34,  #102779



**BOYFRIEND BIRTHDAY BLISS**  
Seeking a darling, daring girl. His birthday is right around the corner, it would be wonderful to have a trio party (wink). Help me come up with naughty birthday surprises! **girlie**, 34,  #103372

**COUPLE SEEKING THIRD**  
We are a married couple that have decided to seek the companionship of another woman together. If your curious send us a note and tell us a bit about yourself! **polycouple06**, 26,  #103317

**IVANNA COCK**  
you can have whatever you like ;D. **RebeccaMonica69**, 18,  #103248

**INKED AND KINKED**  
very tattooed and looking for fun! we play seperately as well cheers **K&K . ecksdout**, 22,  #103096

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

*I hope you address the recent rough-play-gone-bad death of New York radio newsman George Weber. According to reports, it appears Weber met a guy on Craigslist for "violent sex," and the guy stabbed Weber to death.*

*It's a reminder that if you have these kinds of fantasies – Weber wanted to be bound and abused – you're better off doing it with someone you trust and not with some random trick off the internet. No one should wind up dead trying to fulfill a sexual desire.*

Safety Conscious

First, I want to extend my sincerest condolences to George Weber's family and friends.

Second, reading about Weber's death reminded me of a joke – this has to be the worst start to a second paragraph ever – that Jon Stewart told on *The Daily Show* during the darkest days (er, years) of the insurgency in Iraq. Conservatives were complaining that a biased media wasn't reporting any of the good news in Iraq, nothing about all those freshly painted school-rooms or, um, all those other freshly painted schoolrooms; the news out of Iraq then was all bloodletting, beheadings and car bombs, all the time.

"Yeah," Stewart deadpanned. "We never hear about the cars that *don't* explode."

What happened to Weber was horrifying – what John Katehis allegedly did to Weber was horrifying – and, again, my heart goes out to his friends and family. And, yes, there are lessons in this horrific crime for anyone seeking sex and/or love online. But looking for sex online is not, as some have insisted in the wake of Weber's murder, so inherently risky a pursuit that only a lunatic would contemplate it. Remember: We never hear about the people hooking up online who *don't* get brutally murdered – and unlike cars in Iraq that haven't exploded (yet), it's actually relevant that most people hooking up online aren't brutally murdered.

Every day tens of thousands of people – hundreds of thousands – find partners online. While lots of folks online are seeking relationships at sites like Match.com or Christiansingles.com, there are more people online at any given moment seeking NSA sex at sites like Adult-FriendFinder.com or Recon.com. (People seeking relationships can find love the old-fashioned way, at work or by going out, and many do. And the ones who go online stop lurking online after they've met someone and appeared in an eHarmony commercial. NSAers, on the other hand, have better odds finding other NSAers online, and they're always coming back for more.) If random internet hookups were even half as dangerous as crimes like this make them seem – if they were even one-one-hundredth as dangerous – there would be a dozen online-hookup murders in New York every day, and scores more in Toronto and San Francisco and Miami and Vancouver and Chicago.

No one should be cavalier about safety when it comes to internet hookups, of course; people seeking NSA or fantasy-fulfillment sex online need to use common sense and take all reasonable precautions. Insist on a verifiable exchange of *real* names and *real* phone numbers before meeting; meet in person first, in a public place, preferably at a time when you *can't* mess around immediately after your first meeting. And people seeking the services of a pro should go to one of the dozen or more established websites out there that host ads from pros along with client reviews.

And it's *always* a bad idea to post an offer for \$60 in exchange for sex to the crowd of fakes and freaks who have overrun Craigslist, as Weber is reported to have done. Meeting cheap whores via Craigslist ups your odds of hooking up with, say, a mentally unstable teenage "satanist" with a coke problem and a MySpace page packed with pictures of him wielding knives and swords.

Now perhaps Weber, working as a freelancer, couldn't afford the services of \$200-an-hour professional dominant; maybe he had lowballed it on Craigslist a dozen times before and always had good experiences. Most people who ignore my advice about safety, or hook up with cheap CL hookers, do live to tell the tale. But when it comes to realizing a fantasy that involves violence or helplessness, someone safe, sane, and expensive is more than worth the investment.

Finally, people take calculated risks all the time for pleasures less essential than sex. You're assuming a certain degree of risk – of injury, of death – every time you get in a car, go skiing or order the chicken. We do what we can to minimize those risks (buckle the fuck up, wear a helmet, don't order your chicken rare), but we don't hold up deaths on highways, slopes or at the dinner table as evidence that people who even think of driving, skiing or chickening have to be out of their minds.

The sad fact is that some of us will die at the hands of our intimate partners. Do what you can to minimize your risk of being murdered by a sex partner, because some people are dangerous lunatics – and not just internet hookups. Yes, George Weber took the wrong guy home, no question. So did Laci Peterson.

*My fiancé is bisexual. I fulfill his "man-love" fantasies by strapping it on and giving it to him, but he has started talking about wanting to have sex with men. I feel like a jerk for freaking out about this, but I'm not willing to entertain the emotional and physical risks of opening our relationship to another person. Am I totally off base here, Dan?*

What The Fuck Is Wrong With Men These Days

Do not marry this man.

Lots of bisexual guys are capable of monogamy, as are lots of bisexual girls. (That's what angry bisexuals are always telling me, at any rate, in their angry e-mails.) But *this* bisexual guy is not, and he's made that clear. He gets points for being honest – and I mean that sincerely. He gets points for telling you now, before the wedding, that being pegged, while wonderful in its own right, isn't enough and that he's going to need a little man-love reality now and then. You might be able to extract a promise from him under duress, WTFIWWMTD, and get him to agree to sexual exclusivity as a condition of going ahead with the marriage. But that will just result in you facing the emotional and physical risks of an open relationship without the honesty and accountability that can mitigate those risks.

And to the angry bisexuals: You know I don't think monosexuals are any good at monogamy either, right?

*My partner and I have been together for four years. Last year we sought to experiment with another couple via an adult website. We eventually found a sexy pair whom we met up with, but the experience left me feeling unsure about how comfortable I am with the idea of the "swinging" lifestyle. I know my partner loves me and is loyal, and he's messed around a bit with others since we've been together and that's OK (so have I, also OK), but getting together with another couple was a lot more personally challenging than I thought. How can I get more comfortable and open-minded about this?*

Swinger Wannabe


The problem might have been the other couple, SW, and not the swinging lifestyle per se. You could give it another shot, with another couple, and see if you feel differently. If you do and you don't, well, then you may have to accept – or, more to the point, the boyfriend will have to accept – that synchronized infidelity just isn't for you.


Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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